

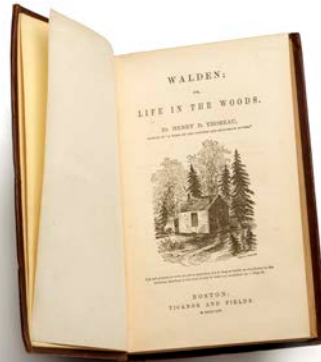
BE THOREAU.

NEWSLETTER Summer 2017

Published quarterly
for Members and
Friends of the Museum



CONCORD MUSEUM



ALL THOREAU, ALL YEAR, AT THE CONCORD MUSEUM

2017 is all about Thoreau, as we mount an ambitious year to commemorate his bicentennial. July takes on special significance, as it is the month of Thoreau's (actual) birth (July, 1817). The Concord Museum's year-long Thoreauvian celebration includes an exciting series of special exhibitions and public programming.

The Museum launched the Thoreau Bicentennial with the opening of *Walden: Four Views* | *Abelardo Morell* to rave exhibit reviews. The famed photographer Abelardo Morell also led a series of gallery talks and other programs to the delight of members and visitors. If you haven't had a chance to see the exhibition, please put it on your "must see" list before August 20.

On September 29, *This Ever New Self: Thoreau and His Journal*, the most comprehensive exhibition ever devoted to the life of one of our most influential writers and thinkers, will open at the Concord Museum. *This Ever New Self: Thoreau and His Journal* brings together the remarkable holdings from the world's two most significant Thoreau collections: the Morgan Library & Museum, New York, and the Concord Museum. The show centers around the journal Thoreau kept throughout his life and its importance in understanding the essential Thoreau. Nearly one hundred items have been brought together, including Thoreau's journal notebooks, letters and manuscripts, books from his library, pressed plants from his herbarium, and important personal artifacts.

Every private journal tells the story of self. For his entire life, Thoreau filled notebook after notebook with his observations and reflections, strong in the belief that a closely examined life would yield infinite riches. His journal was his everyday companion, an essential tool for a mindful existence, and grist for *Walden*, one of the world's most eminent books. The exhibition takes Thoreau's manuscript journal as a point of departure to introduce seven facets of this extraordinary man – the student, reader, writer, worker, thinker, Concord neighbor, and, above all, keen observer of the inner and outer world. It reveals how Thoreau used his journal as a place to cultivate – and constantly renew – his very own self.

*We are grateful to our sponsors for support of **This Ever New Self: Thoreau and His Journal**. Lead Sponsor: Morgan Stanley. Major Support: an Anonymous donor. Additional support for the project has been received from Corporate Sponsors: Newbury Court, McWalter-Volunteer, Woodman & Eaton, P.C.; and from Anne Hayden and Ivan Burns.*

(more on page 3)



A Gateway to Concord's History

concordmuseum.org

(Above) *American Ornithology; or, the Natural History of Birds of the United States*, New York: Collins, Philadelphia: Harrison Hall, 1828-29, The Morgan Library & Museum, Gift of Mary D. Lindsay, 2003; (Top left to right) Edward Sidney Dunshee, *Henry D. Thoreau*, Ambrotype, 1862, Concord Museum, gift of Mr. Walton Ricketson and Miss Anna Ricketson, 1929, Th33b; Henry D. Thoreau (1817-1862), *First edition of Walden; or, Life in the Woods*, Boston: Ticknor and Fields, 1854, The Morgan Library & Museum, bequest of Gordon N. Ray, 1987; (Detail) Desk, about 1838, painted pine, Concord Museum, Gift of Cummings E. Davis, (1886) Th10.

FROM THE EXECUTIVE DIRECTOR

Collaboration – a goal of our Strategic Plan – has been a key concept this past year and will continue to be vital at the Concord Museum.

Over the past two years, the Museum has organized the major new exhibition *This Ever New Self: Thoreau and His Journal* in collaboration with the Morgan Library & Museum, New York. The Morgan Library holds almost all of Thoreau's surviving journals, and the Concord Museum has the largest collection of Thoreau objects. *This Ever New Self: Thoreau and His Journal* is by far the largest and most comprehensive exhibit ever created on Thoreau. I especially want to recognize Christine Nelson, Drue Heinz Curator of Literary and Historical Manuscripts, Morgan Library & Museum, and David Wood, Curator, Concord Museum for their work on this exciting project.

Partnering with over ten local organizations, including schools, nonprofits, historical institutions, parks and libraries, we have developed the *BETHOREAU* program series. *BETHOREAU*, which starts in June and focuses on different aspects of Thoreau's life, will allow us a broader introspection into our own lives. (See page 3 for a list of all our partners).

We also look forward to expanded collaborations in our new Education Center, which will foster cooperation and innovation. In the large, new Lyceum meeting hall, for example, we will be able to host a variety of joint events, as well as meetings of other community groups. The name *lyceum* comes from the Greek word for public meeting space, and in the mid-19th century the Concord Lyceum was one of the most prominent in the nation. Thoreau himself presented to the Concord Lyceum 19 times! Continuing the Lyceum tradition, we believe the Museum has an important role to play as a community gathering place and educational resource. We look forward to deepening partnerships with local organizations, as well as offering them the use of our spaces in our new Education Center. For more on the building project and the Campaign for the Concord Museum, please see page 7.

We welcome your input and suggestions regarding future collaborations!

Peggy Burke, Executive Director

We would like to sincerely thank photographer Abelardo Morell for his generous gift of *Walden Woods and Pond, 2016* to the Concord Museum. This beautiful image is one of four photographs created by the artist exclusively for the Museum's exhibition, *Walden: Four Views | Abelardo Morell*, on view through August 20, 2017.

Walden Woods and Pond, 2016, archival pigment print, Abelardo Morell.



BOARD OF GOVERNORS

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Photo by Jayne Gordon.



WHY DOES THOREAU STILL MATTER?

Starting in June and continuing through January 2018, the Concord Museum will present a new public program series, *BE THOREAU*. The focus is on today’s world and what insights Thoreau might lend to our own lives. In other words – why does Thoreau still matter to us?

According to Jayne Gordon, *BE THOREAU* program consultant, “Thoreau’s provocative writings have often made people confront the way they lived their lives. So, taking the seven themes of the upcoming exhibit, *This Ever New Self: Thoreau and His Journal*, we will be focusing on programs that look at us today as **students, readers, neighbors, observers, workers, thinkers, and writers.**”

The *BE THOREAU* series is a collaborative effort. We are grateful to our many local nonprofit partners: The Concord Public Schools, Concord Free Public Library, the Thoreau Farm Trust, the Walden Woods Project, Thoreau Society, Transcendentalism Council of First Parish, Concord Film Project, Minute Man National Historical Park, Walden Pond State Reservation, The Old Manse (The Trustees of Reservations), Louisa May Alcott’s Orchard House, and others.

The Concord Public Schools will explore Thoreau’s ideas about being a student by launching a website for students and adults to share their ideas about questions such as “How do we learn? What is your lifelong learning style?” in a community conversation. This website is being coordinated by Kristen Herbert, Director of Teaching and Learning, and Lynne Beattie, Digital Literacy Administrator at Concord Public Schools/Concord-Carlisle Regional School District. Thoreau’s words on his own lifelong learning process will prompt conversation using verbal, visual, musical, and other forms of communication. Museum Members and friends are encouraged to join the online conversation at www.concordps.org/be-thoreau.



For a complete list of
BE THOREAU programs
concordmuseum.org



Henry D. Thoreau (1817–1862). Journal, 9 November 1858–7 April; The Morgan Library & Museum; purchased by Pierpont Morgan, 1909.

Ann Marie Connolly
Holly Darzen
Caroline Dinsmore
Mary Ann Ferrell
John Flint
Janet H. Franklin
E. Kate Galusza
Sarah Garland-Hoch
Jason Griswold
Robert A. Gross, Ph.D.
Rosa Hallowell

Martha Hamilton
Van Harlow
John Hickling
Jean Haley Hogan
Susan Hunt
Lauren Huyett
Gail Keane
Nicole Picard Kelly
Kathleen Kennedy
Jonathan M. Keyes
Michael Lanagan

Judy Blaikie Lane
Jen Lannan
Sarah Sword Lazarus
Benjamin Lewis
Peter Nash
Jane Musser Nelson
Sarah B. Newton
Daniel O’Connor
Hilda Parrott
Sue Revis
Robert L. Reynolds

Gilbert M. Roddy, Jr.
Bonnie Rosse
Dale Ryder
Holly Salemy
Patricia A. Satterthwaite
Pieter Schiller
Maryann Street
Maryrose Sykes
Katherine Takvorian
Nancy Traversy
Henry Vaillant

Ann Webster
Catherine Webster
Susan Winstanley
Susan Zacharias
Roxanne Zak
Margaret W. Ziering

CALENDAR

Summer 2017

For reservations or more information, visit concordmuseum.org or call 978.369.9763, ext. 216



OUTDOOR MOVIE: *LITTLE WOMEN*

Thursday, June 29 • Join the Concord Museum and the Orchard House for a celebration of Louisa May Alcott and the film adaptation of her famous novel *Little Women*. Bring the whole family for an outdoor movie on the Concord Museum lawn. Movie begins at 8:30 p.m. **Free**. Bring a blanket or lawn chair for seating; refreshments will be available for purchase.



FOURTH OF JULY AT THE CONCORD MUSEUM

Tuesday, July 4 • Enjoy Fourth of July festivities at the Concord Museum! Join us to learn about the meaning of patriotism for early Americans and those that fought in the first battle of the American Revolution. Then take part in patriotic crafts, gallery activities, and collection spotlights. 11:00 a.m.-4:00 p.m.; included with Museum admission, **Members free**.

OUTDOOR MOVIE: *CAPTAIN AMERICA: THE FIRST AVENGER*

Tuesday, July 11 • Spend your summer evening with the Concord Museum and *Captain America: The First Avenger*, starring Museum friend Chris Evans. Movie begins at 8:30 p.m. **Free**. Bring a blanket or lawn chair for seating; refreshments will be available for purchase.



DOCUMENTARY FILM SCREENING: *SHADOW OF THE HOUSE*

Wednesday, August 9 • Allie Humenuk, director of *Shadow of the House*, filmed photographer Abelardo Morell and his family for over seven years both at home and abroad. During the film, Morell returns to Cuba for the first time since his escape in 1962. Complimentary visit to *Walden: Four Views | Abelardo Morell* at 6:00 p.m. Screening 7:00-8:00 p.m. **Free**. Reserve online or call 978-369-9763 ext. 216.

WALDEN: FOUR VIEWS GALLERY TALK

Saturday, August 12 • Join Curator David Wood for a last look at *Walden: Four Views | Abelardo Morell*. Learn more about the photographs and how they convey the life and work of Henry David Thoreau. 2:00-2:30 p.m. Included with Museum admission; **Members free**.



DON'T MISS THESE MONTHLY PROGRAMS
Visit concordmuseum.org for more information

Hands-On History
July 16, August 10,
August 20, September 17
1:00 – 4:00 p.m.

Collection Spotlights
July 8, August 12,
September 9
Ongoing from 1:00 – 3:00 p.m.

PEOPLE OF CONCORD SUMMER LECTURE SERIES

The Summer Lecture Series seeks to share the histories of the notable, as well as the less well-known, citizens of Concord, Massachusetts.

Lectures begin at 7:00 p.m. at the Concord Museum.
Free. Reserve online or call 978-369-9763 ext. 216

The Road to Concord: How Four Stolen Cannon Ignited the Revolutionary War

Monday, July 31 • J.L. Bell, author of *The Road to Concord: How Four Stolen Cannon Ignited the Revolutionary War* and Proprietor of the Boston1775.net website, presents some on spying and secrets of Revolutionary Concord.

Cabinetmaker and Craftsman: William Munroe of Concord

Monday, August 7 • David Wood, Concord Museum Curator, discusses craftsman William Munroe's remarkable achievements. Munroe helped create some of the most beautiful clocks the new nation ever produced.

A Scholar's Seat: Ralph Waldo Emerson and his Writing Chair

Monday, August 14 • Christie Jackson, Senior Curator, The Trustees of Reservations, discusses Ralph Waldo Emerson's Windsor writing-arm chair. Emerson authored *Nature* while sitting at this chair, looking over the grounds of The Old Manse.



Photo by Eric Roth

PHOTOGRAPHY WORKSHOP AT DECORDOVA SCULPTURE PARK AND MUSEUM

Saturday, August 5 • Inspired by the captivating photography of Abelardo Morell and the enduring legacy of Henry David Thoreau, this photography workshop celebrates both place and time. At the deCordova Sculpture Park and Museum, 10:30 a.m.-12:30 p.m.; \$20 adults/\$15 young adults (ages 10-18) includes admission to deCordova and a 2-for-1 pass to Concord Museum. Register at <https://decor-dova.org/calendar/presence-place-photography-workshop>.

FREE FUN FRIDAY

Friday, August 18

Thanks to the generosity of the Highland Street Foundation, the Concord Museum is open **free** from 9:00 a.m.-5:00 p.m. as part of Free Fun Fridays. Join us to learn more about history and nature and get your last chance to see *Walden: Four Views* | *Abelardo Morell* and *The Anatomy of a Desk: Writing with Thoreau and Emerson*.

Visit concordmuseum.org for a full list of activities.



WOMEN OF CONCORD WALKING TOUR

Monday, September 5 • 2017 marks the 200th anniversary of Henry David Thoreau's birth, and this walk through Concord focuses on the remarkable Thoreau women: Cynthia Dunbar Thoreau, Helen Thoreau, and Sophia Thoreau. 10:00-11:30 a.m.; meet at the Concord Museum; \$10 Members; \$15 Nonmembers. Museum admission included. Reserve online or call 978-369-9763 ext. 216.

THIS EVER NEW SELF: THOREAU AND HIS JOURNAL

Friday, September 29 • The first major exhibition devoted to the life of one of America's most influential citizens, this exhibit unites over one hundred evocative items – journals, manuscripts, letters, books, field notes, and unique personal artifacts – from the world's two most significant Thoreau collections. On view September 29, 2017-January 21, 2018. A joint exhibition of The Morgan Library & Museum, New York, and the Concord Museum.

Be sure to follow us on
Facebook, Twitter, and Instagram
@concordmuseum

names & faces

Photo by Luminous



1. Doris Kearns Goodwin, author and Honorary Chair of the Museum's Capital Campaign, was interviewed at the Museum in May.
2. At the opening of *Walden: Four Views* | Abelardo Morell (left to right) photographer Abe Morell and Alan Lightman, Professor of Humanities, M.I.T.



3. Second graders from the Concord Public Schools piloted a new program at the Museum, "African Americans and Abolitionists in Concord." Students explored the Museum, handled replica artifacts, and learned about free African American families who lived and worked in Concord in the 1800s, as well as Concord's role in the abolitionist movement. One student commented, "The field trip should have been longer because there is so much to learn at the Concord Museum."
4. Miniature Minutemen and women represent the Museum in the Patriots' Day Parade.
5. The Concord Museum is the first museum to showcase *Walden*, a game designed by The Game Innovation Lab at the University of Southern California. Come try it!



MUSEUM AWARDED TWO GRANTS IN SUPPORT OF EXPANSION AND RENOVATION PROJECT

At the Center of **REVOLUTION**

THE CAMPAIGN FOR THE CONCORD MUSEUM

The Museum is pleased to announce the award of two recent public grants in support of the building project. The Museum received a competitive grant of \$225,000 from the **Massachusetts Cultural Facilities Fund** for the new Education Center and Museum renovations. Generous funding of \$170,000 through the **Concord Community Preservation Act** will help the Museum replace outdated mechanical and electrical systems in our original 1930 building. We are proud of these funders' continued endorsement of the quality and importance of the Museum's mission and plans.

Revolution: The Campaign for the Concord Museum has

raised a total of \$11.5 million toward our \$13 million capital and endowment campaign goal. We now need your help to make this vision for the Museum a reality! Please join the many friends who have enthusiastically supported this important project to help the Museum better serve the cultural and educational needs of our growing community. Every gift matters! To learn more, visit concordmuseumcampaign.org or contact Leah Giles at 978-369-9763 ext. 210.



In preparation for building the Museum's new Education Center, the Cummings Davis Building was demolished on May 4, 2017.

STAFFING NEWS

After five years of demonstrated success at the Museum, **Leah Giles** has been promoted to Director of Development and will continue to serve as Campaign Manager during the public phase of the campaign. Leah began her development work at the Museum in 2011, following the completion of her graduate work at the Winterthur Museum. Having successfully served as Development and Membership Associate, Development Officer, Senior Development Officer, and most recently Campaign Manager, Leah is deeply experienced with the work of the Museum and the complexities and components of its development efforts.

Leah is replacing **Sue Gladstone**, who stepped down in May after nearly five years in the Director of Development position. We are deeply grateful to Sue for her passionate support of the Museum's mission, enthusiasm in all aspects of her work, and stellar record of success.

Cyndi Tolosa has been promoted to Development Officer and will continue to serve as Guild liaison; will oversee the Annual Fund and membership efforts; and will assume further responsibility in the area of corporate sponsorships.

Sally Meyer has been promoted to full-time Public Programs Coordinator. Sally, who received her Master's degree in Museum Studies from Tufts this spring, has worked at the Museum as a gallery interpreter and Public Programs Assistant since 2015.

THANK YOU TO THE GUILD OF VOLUNTEERS



Pam Nelson, Family Trees Co-Chair, and Kelly Benkert, Guild of Volunteers Co-Chair.

The Museum's Guild of Volunteers celebrated another very successful year, thanks to the leadership of Co-Presidents Kelly Benkert and Aura Bruce and the hard work of over 250 volunteers.

From record-breaking attendance at the Holiday House Tour to an elegant evening at *Le Bal Masqué*, the Guild of Volunteers organized fun, fresh, and professional events that provided crucial support for the Museum's education initiatives and attracted many new faces.

If you are interested in joining the Guild of Volunteers, or would like more information about volunteer opportunities at the Museum, please email cm1@concordmuseum.org.

SPECIAL EXHIBITIONS

Walden: Four Views
through August 20, 2017

The Anatomy of a Desk
through August 20, 2017

*This Ever New Self:
Thoreau and His Journal*
September 29, 2017-January 21, 2018

SUMMER HOURS Daily 9-5;
Beginning September 1: Monday-
Saturday 9-5, Sunday 12-5.

ADMISSION

\$10 adult, \$8 senior/student,
\$5 youth, child under 6 free &
Museum Members free.

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CONCORD MUSEUM

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FREE OUTDOOR MOVIE NIGHTS

Little Women

Thursday, June 29

in collaboration with Louisa May Alcott's Orchard House

Captain America: First Avenger

Tuesday, July 11

Movies begin at 8:30 p.m.
Bring a blanket or lawn chair for seating
Arrive early, space is limited