Remembering the Battle of Concord, April 19, 1775

Many artists are inspired by events in history. Artist Daniel Chester French was just 21 years old when he designed a statue to honor the first Battle of the American Revolution and the Minutemen who fought. The Colonial Militia included men ages 16-60 and Minutemen were specially trained members who could be ready to fight quickly, or “in a minute.”

These pictures are of a version of the statue made by French at the Concord Museum.

• Look at the statue. What’s going on here?

• List three adjectives to describe the sculpture.

• Sketch the sculpture (sketching helps you notice details!).

• What is he holding?

Concord Museum, Education Department, www.concordmuseum.org
- One hand is resting on a plow, which is used to help on a farm. The other hand is holding a musket. What do these belongings tell us about him?

- Daniel Chester French could have chosen for his man to be standing or sitting in lots of different ways. What does he seem to be doing with his body? Get up and try this position. What do you think he might be doing?

- The real Minutemen who were at the Battle of Concord were awakened in the middle of the night and came from their beds. How do you think they were feeling?

To learn more and see where French’s first Minuteman Statue is located a Concord Museum Educator will take you on a tour of the statue at the Old North Bridge in Concord, MA!  
https://youtu.be/Q1iRfx4dsng