Cover photos: 1) New April 19, 1775 gallery; Labor Day Encampment; Buckman Tavern Clock (case made by Bill Huyett). Photos this page (top left to right): Rasmussen Education Center; Visitors in April 19th gallery; student visitors from Lowell; Avery Revere, the fourth great-granddaughter of the patriot, Paul Revere, at the opening of the Beyond Midnight exhibit; Jenny Gratz teaching students virtually. Cover photo credits: Laura Kozlowski, (April 19th image and clock); Carol Ann Boughrum (encampment).
Dear Members of the Concord Museum Community,

After a year that was defined by the onset of Covid-19, few non-profit cultural institutions can boast that they emerged from the pandemic in a stronger position compared to where they began. We are proud to report that is the case for the Concord Museum.

Finance—Due to the extraordinary support of the Museum’s core donors and prudent fiscal management by the Board and executive leadership, the Museum ended the year in a stronger financial position than was originally projected.

Fundraising—For the second year in a row, the Museum broke its record for the highest Annual Fund total in our history. In FY19 that number was $595,797. In FY20, in response to the pandemic, we raised $657,752.

Curatorial—Before the pandemic hit, the Museum opened Beyond Midnight: Paul Revere and His Ride to wide acclaim including a feature-length story in the Boston Globe and the lead segment on WGBH’s Open Studio. The curatorial team also prepared an exhibit of landscape paintings by Loring Coleman, which opened in the first quarter of FY21.

April 19, 1775 Gallery Opening—The crown jewel of the Museum’s $3 million initiative to redesign its permanent galleries was designed, fabricated, and installed, forever transforming our visitor experience.

Virtual Programming—After closing to the public in response to Governor Baker’s directive, the Museum launched an unprecedented array of virtual forums, online fundraisers, and a new History at Home series. Signature programs such as the Guild’s annual Garden Tour were also held online and warmly celebrated by all who participated.

Education—The year began with our educators serving all of the third graders from both the Concord and Lowell Public Schools in the new Rasmussen Education Center and concluded with innovative plans to do the same in the ensuing school year via our new virtual classrooms.

None of these achievements would have been possible were it not for the support of our community of Governors, Trustees, members, donors, and friends. We cannot thank you enough.

As we look back, we also look forward and are pleased to provide a preview of a few goals in the year ahead.

Permanent Galleries—Having successfully raised the $3 million needed to redesign, fabricate, and install all new exhibits, the Museum is on track to re-open a completely renovated and updated museum in late spring or early summer.

Women of Concord Exhibit—We plan to open our next temporary exhibit, Every Path Laid Open: Women of Concord and the Quest for Equality on May 7, 2021 in time for Mother’s Day.

Community Celebration: On Sunday, September 12, 2021 the Museum will mark the re-opening of its permanent galleries and the anniversary of Concord’s incorporation in 1635.

Thomas Dugan Internship: In partnership with The Robbins House, the Museum will sponsor a new summer internship to provide more opportunities for undergraduate or graduate students from communities historically underrepresented in the museum field.

Like you, we look forward to turning the page on this once-in-a-century pandemic. We miss gathering with all of you here at the Museum and celebrating our shared history and values.

So hold on to your hats and please spread the word about the transformation that is occurring before our eyes. A fully renovated Museum is just around the corner. The best is yet to be!

Thomas J. Putnam
Edward W. Kane Executive Director

Ralph Earle III
Board President
THE YEAR IN NUMBERS

7,039
attendees as part of our new virtual forum series.

325
new items in the Collection

5,875
participants in family and adult programs

1
two-year grant from the Decorative Arts Trust to fund curatorial associate position

110
artifacts in April 19th galleries

25
anniversary years celebrating Family Trees

Photos (top to bottom): Kerri Greenidge, Concord Museum Forum speaker on her biography, Black Radical: The Life and Times of William Monroe Trotter; Erica Lome, the Museum’s new curatorial associate paid for by a grant from the Decorative Arts Trust; Porcupine Quillwork Bracelet Cuff made for the Museum by Aquinnah Wampanoag artist Elizabeth James-Perry; Buckman Tavern Clock; Children attending the Labor Day encampment; Abraham Lincoln School kindergartners at Family Trees.
students served from Concord to Hawaii

History at Home presentations

views

number of Zoom calls on which someone had to say, “Tom you’re muted.”

The Boston Globe

news articles in the Boston Globe, 4 times on WGBH-TV, and 2 national features.

1st cultural institution to be officially recognized by the U.S. Semiquincentennial Commission for our new Shot Heard Round the World microsite.*

Photos (top to bottom) Image from ‘Shot Heard Round the World’; Students from Lowell at Museum Reopening; Nipmuc storyteller and author Larry Spotted Crow Mann with Concord Minutemen. *The Museum was the second cultural institution to be officially recognized by the Semiquincentennial Commission, but the first for a microsite! (www.shotheardroundtheworld.org)
FINANCIAL HIGHLIGHTS

• Set a new record for the Annual Fund, raising $657,752.

• Set a new record for the Paul Revere's Ride Fund, raising $73,000 through new approaches to online fundraising.

• Continued to secure pledges for $13M Capital Campaign and successfully completed the $3M fundraising initiative for the New Museum Experience and permanent gallery redesign and installation.

• Successfully transformed two major fundraisers (Garden Tour and Holiday House Tour) to a virtual format, exceeding established goals.

• Secured and received $200,000 in grant funding from the Mass Cultural Facilities Fund for the New Museum Experience.

• Secured $400,000 in grant funding from the National Endowment for the Humanities for the New Museum Experience.

Board President Ralph Earle and Congresswoman Lori Trahan announce the $400,000 grant from the National Endowment for the Humanities.
LEADERSHIP

Board of Governors
Ralph Earle, President
Dennis Burns, Vice-President
Lisa Foote, Vice-President
Churchill G. Franklin, Vice-President
Anna Winter Rasmussen, Vice-President
James R. Burke, Treasurer
Holly Salemy, Secretary
Nancy J. Barnard
Bill Becklean
Miranda Boylan
Richard D. Briggs, Jr.
Tara Cederholm
Andrew Feinberg
Jason Griswold
Lauren Huyett
Phil Lotane
Susan Lynch
William McHale
Andrea Meyers
Robert Munro
Carolyn Myers
Claire Nelson
Pam Nelson
Maryrose Sykes
Charles A. Ziering
Thomas J. Putnam,
Edward W. Kane Executive Director,
Concord Museum

Guild Board
Carolyn Myers, Co-President and Treasurer
Pam Nelson, Co-President
Lisa McAfee, Secretary
Elizabeth Acquaviva
Joan Campbell
Lyn Carroll
Patty Flint
Gail Hire
Anette Lewis
Michelle McArdle
Joanne Roser
Pat Sinton

Board of Trustees
Richard D. Briggs, Jr., Chair
Greg Creamer, Vice-Chair
Theodore Alfond
Kyle Barnard
Michele Bembenek
Kelly Benkert
Keith Block
Barbara Boardman
Elise Browne
Aura Bruce
Pamela S. Callahan
Joan Campbell
David Capodilupo
Stephen W. Carr
Kate Chartener
Jennifer Coash
Holly Darzen
Barbara Elliot
John Furrell
Mary Ann Furrell
John Flint
Janet H. Franklin
John Freeman
Sarah Garland-Hoch
Sheila Giglio
Alexis Goltra
Miguel Gomez-Ibañez
Leann Griesinger
Robert A. Gross, Ph.D.
Martha Hamilton
Kristen Herbert
Jean Haley Hogan
Susan Hunt
William Huyett
Gail Keane
Nicole Picard Kelly
Kathleen Kennedy
Jonathan M. Keyes
Michael Lanagan
Judy Blaikie Lane
Jennifer Lannan
Sarah Sword Lazarus
Benjamin Lewis
Lesya Lysyk
Jane Musser Nelson
Sarah B. Newton
Daniel O’Connor
Hilda Parrot
Brooke Redmond
Sue Revis
Laura Reynolds
Robert L. Reynolds
Gilbert M. Roddy, Jr.
Bonnie Rosse
Patti A. Satterthwaite
Maryann Street
Katherine Talvorian
Edward G. Tiedemann, Jr.
Nancy Traversy
Henry Vaillant
Ann Webster
Catherine Webster
Susan Winstanley
Susan Zacharias
Roxanne Zak
Margaret W. Ziering

Honorary Members
Sarah Hindle
Edward W. Kane
Martha J. Wallace
Margaret R. Burke,
Executive Director Emerita

Administrative Staff
Sakina Atassi
Norm Beland
Jennifer Lenox Craig
Darcy Foster
Jessica Desany Ganong
Jenny Gratz
Laura Hacker
Carol Haines
Susen Foster Jones
Emily Lawrence
Erica Lome
Tom Putnam
Bob Ripley
Allison Shilling
Carol Thistle
David Wood

Photos (top to bottom): Guild of Volunteers Co-Chairs, Carolyn Myers and Pam Nelson flanking Fête Chair, Michelle McArdle; Concord Collects lenders, Chip and Margaret Ziering, Edward Tiedemann, and Neil and Anna Rasmussen; Concord Museum staff during a walk along the Emerson-Thoreau Amble to Walden Pond to celebrate the end of summer. Photo credits: Bonnie Baker Photography (pages 2 and 5), Laura Kozlowski (pages 2, 3, and 10) Carol Ann Boughnum (top back cover images).