



CONCORD
MUSEUM

NEWSLETTER Summer 2018

Published quarterly
for Members and
Friends of the Museum

A Gateway to Concord's History

concordmuseum.org

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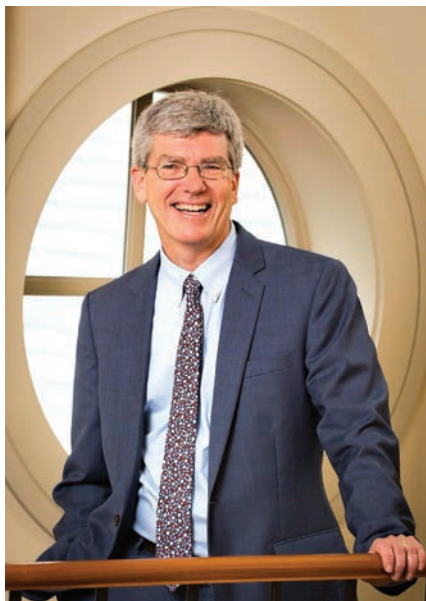
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Portrait photograph by
Bonnie Baker Photography



Thomas J. Putnam

Is Named

Edward W. Kane Executive Director
of the
Concord Museum

Please join the Concord Museum Board of Governors in welcoming Thomas J. Putnam as the Concord Museum's new Edward W. Kane Executive Director. Putnam began his position on June 4, 2018, which follows Margaret R. Burke's recent retirement after seven years of leadership.

"Tom is an accomplished museum leader, educator, and visionary and we are very excited to welcome him as the new director of this treasured institution," said Ralph Earle, Vice President of the Board of Governors and chair of the search committee, which conducted a nationwide search directed by Phillips Oppenheim.

Prior to the Concord Museum, Tom served as the Director of Education and Public Programs at the National Archives and Records Administration. In 2017, he served as the Director of Presidential Libraries and managed the nation's modern presidential library system including the 14 federally-managed libraries from Herbert Hoover to Barack Obama. Tom spent over 15 years at the John F. Kennedy Library and Museum, ultimately rising to Director, a position in which he served for eight years. During his tenure, the Library launched the nation's first digital presidential archive, and the Kennedy Library Forums were recognized as among the finest speaker series in Boston. He also managed the design and construction of a \$30 million building addition and directed the \$2.8 million redesign of the Library's permanent galleries. Under his watch, the Library's retained earnings grew from \$4 million to \$11 million.

"I am thrilled and honored to join and work with the extraordinary staff, Board of Governors, Museum members, volunteers, and community at the Concord Museum at this transformational moment in the Museum's history," said Tom Putnam. "I am excited to develop creative avenues to consider how the lessons of Concord's history can illuminate our times."

continued page 2

THOMAS J. PUTNAM, *continued from page 1*

Tom holds an undergraduate degree in Government and Education from Bowdoin College. He earned a Master's in Public Administration from the Woodrow Wilson School at Princeton University, and served as a Fulbright Research Fellow in Senegal, West Africa. Putnam was also a Thomas J. Watson Fellow in Quebec, Canada, and a Harry S. Truman Scholar. Earlier in his career Tom worked as a high school history teacher in Maine and from 1992 to 1999 served as the Northfield Mount Hermon Upward Bound Director—assisting low-income high school students from Hartford, Springfield, and Holyoke to be the first in their families to attend college.

“We are extremely fortunate to have someone of Tom Putnam’s caliber lead the Concord Museum during this transformative time with the opening of the Education Center and the upcoming Museum gallery renovation. He has strong experience as a leader and scholar, and a commitment to the community and the underserved,” explained Churchill Franklin, President of the Museum’s Board of Governors.

A resident of Arlington, Massachusetts, Tom is married to Phyllis Wentworth, who is a professor at Wentworth Institute of Technology. They have two children.

IN MEMORIAM

We recently lost two dear friends of the Concord Museum, Caroline Stride and Judy Keyes. Judy and Caroline were instrumental in the development of the Concord Museum over four decades. Their contributions helped define what the organization is today and what it will be in the future.

Caroline Stride founded the Guild of Volunteers, formerly known as the Ladies Association, in 1970 and became more deeply involved with the Museum when she served on the Board of Governors and then successfully led the Museum as Executive Director from 1976-1981. The Museum experienced unprecedented growth in size and scope under Caroline’s leadership.

Judy Keyes was President of the Guild of Volunteers and served on the Board of Governors from 1981-1991. She was Vice President of the Board from 1984-1990 and President from 1990-1991. She co-chaired the Leadership/Major Gifts Committee for the campaign to construct the Museum addition designed by Graham Gund in 1990. Judy remained actively involved with the Museum with her husband, Trustee Jonathan Keyes.

We are grateful for the generosity, leadership, and dedication to the Concord Museum and community that these two extraordinary women demonstrated throughout their lives. They will be deeply missed.



A Special Thank You to John M. Ferrell

The Board of Governors would sincerely like to thank John M. Ferrell, who has graciously served as Interim Executive Director from March until June. “John oversaw the Museum operations during a very formative and busy time and we are sincerely indebted to him for his service,” said Churchill Franklin, President of the Board of Governors. John will continue to serve as chair of the Building Committee of the new Education Center.

BOARD OF GOVERNORS

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Margaret R. Burke, *Executive Director Emerita*

TRUSTEES

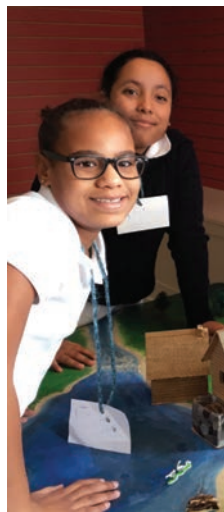
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Three years ago we embarked on a journey to expand the Concord Museum. What has happened since then is a wonderful story of teamwork, generosity, and support from the Concord community and beyond. Commitments to the Campaign for the Concord Museum, the largest in the Museum’s history, total nearly \$13.1 million to date comprised of 200 gifts. The campaign was publicly launched in February 2017 to support construction of the new Education Center, Museum building renovations, and endowment. “These incredible numbers show that people believe the Concord Museum has a vital role to play in educating and inspiring current and future generations,” said Board President and Campaign Chair Churchill Franklin. “The campaign’s success is a testament to the loyalty and generosity of our community, and we are most grateful.”

Thank you again, one and all! We especially want to acknowledge Executive Director *Emerita* Peggy Burke and our volunteer campaign leadership, including Campaign Chair Churchill Franklin, Ralph Earle, Dennis Burns, Cynthia Deysner, Lisa Foote, Bill Huyett, and Honorary Campaign Chair Doris Kearns Goodwin.

Incoming Museum Director Tom Putnam said, “I am proud to join the Concord Museum at this extraordinary moment in its history and am moved by the giving of so many who understood the importance of this campaign. This milestone for the Museum is certainly a cause for celebration. Looking ahead, we know there are many initiatives that need private support. I look forward to working with our wonderful Members and donors to build on the Museum’s successes for the future.”

We continue to welcome the participation of the community in the Campaign for the Concord Museum. For more information, or to make a gift, please visit www.concordmuseumcampaign.org.



Students from the Tarbox School in Lawrence, a small neighborhood school with just over 350 students in grades 1-5, visited the Museum for our Digging into the Past program. Their visit was made possible through the donor-funded Paul Revere’s Ride program, which provides free bus transportation and waives fees for students with barriers to history education. “I love the museum – it was amazing!” one student wrote after her visit. “My favorite part was everything,” wrote another.

- | | | | | |
|------------------------|---------------------|---------------------|---------------------------|---------------------|
| Tara Cederholm | Rosa Hallowell | Judy Blaikie Lane | Robert L. Reynolds | Catherine Webster |
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| Sarah Garland-Hoch | Jonathan M. Keyes | Brooke Redmond | Henry Vaillant | |
| Robert A. Gross, Ph.D. | Michael Lanagan | Sue Revis | Ann Webster | |

As of May 31, 2018

AT THE TAVERN

Visit Us This Summer for Programs at Wright Tavern!

*Wright Tavern is located at 2 Lexington Road,
across from Monument Square in Concord Center.*



WALKING TOURS

After exploring the Wright Tavern to learn about the significant role the historic building played in the events of the American Revolution, join a Walking Tour, starting at Wright Tavern, focused on one of two pivotal moments in Concord's history. Members free; \$10 adults, \$8 seniors/students, \$5 children ages 5-17; by reservation.

Emerson's Circle: Concord in the 1800s - A Walking Tour

Offered Saturdays July 14, 28, August 11, 25, September 8, 22; 11:00-12:30

In the 1800s, Concord was a center for American authors and thinkers, including Ralph Waldo Emerson, Henry Thoreau, and Louisa May Alcott. They gathered together with other Concordians to discuss issues of the day such as slavery, war, the natural world, and many other topics. Led by a Museum educator, discover the impact of the anti-slavery movement and the Civil War, the lives and homes of the famous authors who lived here, and how these stories have been preserved over the generations. *One-mile walk, mostly flat sidewalk or pavement, rain or shine.*

At the Center of Revolution - A Walking Tour

Offered Saturdays July 21, August 4, 18, September 1, 15 & 29; 11:00-12:30

Led by a Museum educator, take the walk from the Tavern to the North Bridge. Learn about the events leading up to April 19, 1775, and the first battle of the American Revolution. Discover the stories behind the monuments at the Bridge and in the center of town. *One-mile walk, mostly flat terrain, rain or shine.*

HANDS-ON HISTORY

Saturdays, July 14, August 11, September 8; 1:00 - 3:00 • Free

Drop by Wright Tavern to get hands-on with history! Try your hand at writing with a quill pen, sew a sachet, make soap, be a tinsmith, and much more.

LIVING HISTORY

Call 978-369-9763 or visit www.concordmuseum.org for dates • Free

You never know who you'll run into at Wright Tavern! Come by to chat with the local tavern keeper, a British Red Coat, or Samuel Whitney, delegate to the 1774 Massachusetts Provincial Congress.

Want to bring your book club, students, or friends for a private event?
Tours and programs can be scheduled with advance notice.
Private tour rates apply. Call 978-369-9763 ext. 214 or
email grouptours@concordmuseum.org.



Photographs above left: Wright Tavern, from A View of the Center of Concord, April 19, 1775; Lock and Key from the Concord jail; The Engagement at the North Bridge in Concord; all from the Concord Museum collection; The Concord Minute Man, sculpted by Daniel Chester French, photograph by Sara Lundberg.

PEOPLE OF CONCORD SUMMER SERIES

Summer Evenings • 7:00 p.m.
at the Wright Tavern
Members Free; Non-members \$10

Now in its third year, the People of Concord Summer Series brings to life the people of the past who called Concord home.



Mary Merrick Brooks, Concord Museum,
Bequest of Mrs. Stedman Buttrick, Sr. (1965)



Thursday, July 26 • Jayne Gordon

William Brewster and the Concord Landscape

Ornithologist William Brewster, founder of the Massachusetts Audubon Society, used Concord as his field station. Public historian Jayne Gordon will examine Brewster's observations on the landscape of Concord, his relationships with two people who

helped immensely in his work, and his lifetime contribution to the study of birds.



Thursday, August 16 • Sandra Harbert

Petrulionis

In Her Own Words: Mary Merrick Brooks and Strategies of Reform

Mary Merrick Brooks' unpublished letters testify to the purposeful strategies of a lifetime of abolitionist reform she enacted—from pushy persistence and feminine wiles, to outright begging—she resisted, and she persisted. Mary Merrick Brooks is an American hero—come hear why!

Sandra Harbert Petrulionis is Distinguished Professor of English and American Studies at Penn State University, Altoona, and the author of *To Set This World Right: The Antislavery Movement in Thoreau's Concord*.



Tuesday, August 21 • Maria Madison and Kerri Greenidge

Ellen Garrison: Educator, Social Justice Advocate, Daughter of Concord • In partnership with the Robbins House

Ellen Garrison was born in the Robbins House in 1823. Come hear about her inspiring and challenging youth in Concord, as well as her fascinating career as an educator and social justice advocate.



Dr. Maria Madison is the founder and president of the Robbins House, a historic home and nonprofit organization focused on raising awareness of African-American history in Concord. Dr. Kerri Greenidge teaches history at Tufts University and the University of Massachusetts, Boston.

Summer 2018 CALENDAR

For reservations or more
information, visit
concordmuseum.org
or call 978.369.9763, ext. 216

SUMMER NIGHT AT WRIGHT TAVERN

Thursday, July 19 • 7:00-8:30 p.m.

Join us for a talk on the history of beer
from material culture historian

George Schwartz.

Then enjoy a beer tasting

hosted by



Members \$5; Non-members \$12
By reservation



Sign, Pabst Brewing Co., 1965-75, Concord
Museum, Gift of Cummings Davis Society (2005)

Have you always wanted to see what is in the drawers in Ralph Waldo Emerson's Study?
Soon you can!



DIGITAL INVENTORY OF THE EMERSON STUDY

The Emerson Study is an icon of American letters perhaps without parallel. In the Study, Emerson not only read, but wrote, aiming to put his whole philosophy into words—seven published volumes, numerous lectures, over 200 journals and notebooks, and extensive correspondence with people all over the world. In 1930, when plans were made for the Harry Little-designed Concord Museum across the street from the Emerson House, the newly-formed Ralph Waldo Emerson Memorial Association determined that the year-long demand for visitation to the Study was best met at the Museum. The Study's contents—furniture, artwork, books—were moved to the Museum in an accurate reconstruction of the room. Since then, hundreds of thousands of people from around the world have had the opportunity to visit up close.

The Study is now the focus of a Digital Inventory Project begun this spring which will allow for even closer exploration. The Museum's collections management staff is conducting a photographic inventory of all objects contained in the Study, including approximately 1,500 books. They are developing a complete digital-visual record, while simultaneously creating new files in the Museum's collections management database. For the first time ever, a complete digital resource will exist of the Study's contents, allowing for easier access in the future for scholarly research and public engagement. Serving to enhance awareness of the significance of Ralph Waldo Emerson and his Study, the project will also aid in the continued long-term care and preservation of this treasured resource.

The “behind-the-scenes” work occurring in the Study has created a rare, real-time, dynamic learning opportunity for visitors to the Museum.

TEACHING AND LEARNING FROM OBJECTS

For many years object-based learning has been the cornerstone of the Concord Museum's education programs. Object-based learning is an approach where we use close observation and carefully composed questions to mine an object for clues about a culture, time period, place, or group of people. Through discussion-based activities, we help learners of all ages make their own deeper connections to the past through actual artifacts at the Museum.

In the coming months, we will launch two exciting initiatives to increase visitors' engagement with objects from our collection. The first is the **History Learning Center**, a classroom in the new Education



Center that will serve as a link – both physically and metaphorically – between our large collection of objects related to Concord's history and the public use of the Museum. This new space will allow us to provide unique learning experiences for K-12 students and teachers, college and university classes, adult groups, and general visitors.

We are also pleased to announce the creation of the **Sally Lanagan Teaching Collection**, a program established in honor of longtime volunteer Sally Lanagan by her family. This collection consists of original and reproduction objects that have been acquired for the express purpose of giving visitors the opportunity to explore historical artifacts in greater depth up-close. Allowing participants in Concord Museum programs to closely observe or even handle objects that are similar to those on view in cases or in storage, provides deeper collections access and effectively brings Concord's history to life.

Photograph: Teachers participating in the 2017 National Endowment for the Humanities Landmarks of American History and Culture Workshop used their skills of close observation to learn more about Thoreau's snowshoes.

names & faces



Clockwise: 1. March Beer Tasting at Wright Tavern; 2. March Teddy Bear Tea; 3. April Indoor Patriots' Day Parade; 4. Aura Bruce, Guild Co-President and Patriots' Ball Chair; 5. Lyn Carroll and Patty Flint, Garden Tour Co-Chairs; 6. May Decades of Fashion Cocktail Party. Photos by Carol Boughrum.

THANK YOU TO THE GUILD OF VOLUNTEERS

The Museum's Guild of Volunteers celebrated another very successful year, thanks to the leadership of Co-Presidents Kelly Benkert and Aura Bruce and the hard work of over 250 volunteers.

From shattering attendance records at the 2017 Holiday House Tour to reviving the beloved Patriots' Ball this past April, the Guild of Volunteers organized enjoyable and entertaining events that provided significant support for the Museum's education initiatives and engaged the local community.



The Concord Museum Guild of Volunteers invites you to get involved! If you are interested in a fun and exciting learning opportunity, or would like more information, please email cm1@concordmuseum.org or call (978) 369-9763.



THE PATRIOTS' BALL

SPECIAL EXHIBITION
*Fresh Goods: Shopping for
Clothing in a New England Town*
extended through August

MUSEUM HOURS
through August
Seven days a week 9:00 - 5:00

**WRIGHT TAVERN
PROGRAMS**
visit www.concordmuseum.org

CONTACT 978-369-9763
cm1@concordmuseum.org

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**EXTENDED
THROUGH AUGUST!**



Photograph: Tracy Aiguier

*Fresh Goods: Shopping for
Clothing in a New England Town*

THIS FALL
Celebrate the opening of the
Concord Museum's
EDUCATION CENTER

Watch for a schedule of events including:

Ribbon Cutting, by invitation only
Members' Preview
Public Opening
Family Day
Teachers' Open House

Visit www.concordmuseum.org for all the details.

CONCORD MUSEUM NEWSLETTER • Summer 2018