



CONCORD
MUSEUM

NEWSLETTER Winter 2018

Published quarterly
for Members and
Friends of the Museum

A Gateway to Concord's History

concordmuseum.org

Students from the Whittier School in Everett visit the Concord Museum as part of the Paul Revere Ride Program.



2017 WAS AN EXTRAORDINARY YEAR — NOW LET'S RAISE THE ROOF!

WINTER—*Barn Voyage* celebrated the ceremonial groundbreaking of our new Education Center, the public launch of our \$13 million capital campaign, and new campaign website, www.concordmuseumcampaign.org. Staff and collections were literally “on the move” in the first few months. Collections housed in the Davis Building were moved to an off-site storage facility and staff packed up the Davis Building and moved offices to the Wright Tavern and the “cottage,” the grey house next to the Museum. Our year-long celebration of **Henry David Thoreau's Bicentennial** kicked off with an exhibition created specifically for the Museum by renowned photographer Abelardo Morell. The exhibition *Walden: Four Views | Abelardo Morell* opened with major media coverage. Simultaneously the Museum opened *The Anatomy of a Desk: Writing with Thoreau and Emerson*.

SPRING—With support from a local donor, the Museum began using the first floor of Wright Tavern for additional school and public programs. The Davis Building was demolished and construction began on the Education Center! The Museum's Thoreau artifacts were successfully moved to the Morgan Library & Museum in New York for the opening of *This Ever New Self: Thoreau and His Journal*. This was the first time that Thoreau's simple green desk had ever left Concord, a story that was picked up by Associated Press. After rave reviews of the exhibition in the *New York Times*, the Concord Museum hosted a reception and private tour of the Thoreau exhibition at the Morgan Library & Museum.

SUMMER—We kicked off the Museum series of **BE THOREAU** programs, which examined Thoreau's writings, ideas, and teaching from a contemporary perspective. The Museum partnered with community organizations including the Emerson House, Louisa May Alcott's Orchard House, and the Concord Free Library, among many others. With major support from the **National Endowment for the Humanities**, 71 teachers from all over the country came to the Museum for the workshop *Living and Writing Deliberately: The Concord Landscapes and Legacy of Henry Thoreau*. The **BE THOREAU** series centered around a symposium in October, featuring eight Thoreau scholars, including exhibition curators Christine Nelson of the Morgan Library and David Wood of the Concord Museum.

FALL—We welcomed Thoreau's desk back to Concord for the opening of *This Ever New Self: Thoreau and His Journal* – perhaps the most important exhibition ever presented at the Concord Museum. Over 350 people came to enjoy our two preview events. A busy and successful 2017, indeed!

Next in February 2018, we will mark the progress of the Education Center with a “Topping Off”, where we will literally *raise the roof* with the installation of the final roof beam. And we can't wait to welcome our new Education Center in the summer of 2018!

FROM THE EXECUTIVE DIRECTOR



Greetings. This is my final missive to you as Executive Director of the Concord Museum, as I will be retiring at the end of February.

It has been a highlight of my professional career to serve as Executive Director over these past seven years and to work closely with you during this exciting period. I am deeply grateful for your support and friendship.

I am so very proud of the many accomplishments that we have achieved together:

- The development and implementation of the Museum's Strategic Plan (2012-2017).
- The major Museum construction and renovation project, a key component of the Strategic Plan. The new Education Center, with expanded collections storage facilities and staff offices, is scheduled to be open in summer 2018. We will have a fully renovated physical plant, expanded parking, and greatly enhanced visitor facilities upon project completion.
- The strategic acquisition of a 1.4 acre parcel of contiguous land from the Ralph Waldo Emerson Memorial Association.
- The \$13M capital and endowment campaign, which is nearing completion in just 30 months. The campaign will add \$3M to the Museum's endowment.
- The doubling of the number of students who participate in the Museum's curriculum-based educational programs – from approximately 6,000 in 2011 to more than 12,000 in 2017.
- The Paul Revere's Ride Fund, which provides free buses to the Museum and waives program fees for 3,000 students each year from Lowell and Lawrence.
- A major changing exhibition program, culminating in 2017 with *This Ever New Self: Thoreau and His Journal*, a collaborative exhibition with the Morgan Library & Museum. Among the many significant exhibitions are: *Annie Leibovitz: Pilgrimage* (2012); *Early Spring: Henry Thoreau and Climate Change* (2013); *From the Minute Man to the Lincoln Memorial: The Timeless Sculpture of Daniel Chester French* (2013-14); *The Shot Heard Round the World: April 19, 1775* (2014); and *N.C. Wyeth's Men of Concord* (2016).
- Through major funding from IMLS, the development of an innovative and exciting conceptual plan for the reinstallation of the Museum's permanent collections post-construction.
- An engaged, visionary, and committed Board of Governors and Board of Trustees, as well as an extremely talented and dedicated professional staff.
- A supportive and vital Guild of Volunteers.
- Close and collaborative relationships with many museums, historic sites, and nonprofit institutions in the Town and region.
- A stable and significantly expanded operating budget that reflects substantial growth in annual giving, foundation and corporate support, membership, and earned income.
- A higher regional and national profile, due to significant exhibitions and programs and the efforts of a full-time Director of Marketing and Public Relations.
- Reaccreditation by the American Alliance of Museums in 2015.
- And many others, large and small, which fill me with enormous pride and a sense of achievement.

Over the next several months, I will work with the Governors, Trustees, and staff to ensure a smooth transition to new leadership. My husband, Dennis Fiori, and I plan to stay in Concord and look forward to an exciting and dynamic future for the Concord Museum. The Concord Museum will always have a very special place in my heart.

With warmest thanks,

Peggy Burke

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At the Center of
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THE CAMPAIGN FOR THE CONCORD MUSEUM

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Report of Gifts

October 1, 2016–September 30, 2017

Philanthropy transforms the Concord Museum – from our engaging exhibitions and school programming to our dynamic cultural offerings, plans for the new Education Center, and so much more. We are fortunate to have the long and loyal support of friends who have shaped and advanced our Museum, and we are equally grateful for the critical annual support of an ever-expanding community of friends, members, volunteers, and supporters. We extend our deepest thanks to each of you who have helped us achieve our goals and envision our future.

April 19th Society

The April 19th Society is a lifetime giving society that honors those who have played a vital role in shaping the Museum. These generous donors have contributed gifts totaling \$500,000 or more to the Museum. The events of April 19th, 1775, demonstrate that the actions of individuals can profoundly affect the future of institutions. We are grateful to these visionary supporters whose generosity has made a tremendous impact on the Concord Museum.

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Mr. and Mrs. Charles A. Ziering

The accuracy of this list is extremely important to us. If we have printed your name incorrectly or omitted anyone, please notify our office so that we may correct our records.

Gifts to the Collection

Edward J. Bing
Anne Brooke*
Peter W. Brown
Benjamin Chaset
Martha Miler Cole
David and Mary Emerson Family
Geneva M. Frost Trust
Hilary, Joan, and Stephen Hosmer
Patricia Lombardo Iannuzzo and
Mariellen Lombardo McDermott
Shirley E. MacDougal
Abelardo Morell,
In Memory of David A. Feingold
Ann Miller Whitlock

Government Agencies, Foundations, and Other Organizations

Anonymous (2)
Amelia Peabody Charitable Fund
The Diomedes Foundation
Elphaba Fund at the Boston Foundation
Highland Street Foundation
The Manton Foundation
Massachusetts Cultural Council
Massachusetts Cultural Facilities Fund
Massachusetts Society of the Cincinnati
National Charity League Middlesex Chapter
Ruby W. and LaVon P. Linn Foundation
Salem Five Charitable Foundation
Town of Concord,
Community Preservation Fund

Corporate Giving

\$20,000 and above

Middlesex Savings Bank
Morgan Stanley
Salesforce.com

\$7,500-\$19,999

Barefoot Books, Inc.
Newbury Court - Deaconess Abundant Life
McWalter-Volunteer Insurance Agency, Inc.

\$5,000-\$7,499

Acadian Asset Management
BNY Mellon

\$5,000-\$7,499, continued

Carleton-Willard Village and
Carleton-Willard at Home
Colchester Partners
Columbia Threadneedle
John Hancock Investments
Woodman & Eaton, P.C. and
The Monument Group Companies
NextShares Solutions LLC
Skinner, Inc.

\$2,500-\$4,999

Barrett Sotheby's International Realty
Brown Aviation Lease
Cambridge Trust Company
J.W. Adams Construction, Inc.
Nuveen
Tech Environmental, Inc.
William Raveis Real Estate,
Mortgage & Insurance

\$1,000-\$2,499

Corbett Incorporated
Hartney Greymont, Inc.
Hollingsworth and Voce
J. McLaughlin
Kistler & Knapp Builders, Inc.
Mahoney's Garden Center
Marquis Tree Service, Inc.
SavATree

\$500-\$999

Alden Landscape Design
The Colonial Inn
Dane, Brady & Haydon, LLP
Dewing Schmid Kearns Architects
and Planners
Jane Rupley Landscape Design
Nashawtuc Architects, Inc.
Pumpkin Brook Organic Gardening, Inc.
Sara Campbell
Seasons Four, Inc.
The Senkler Team at Coldwell Banker
Sorrento's Restaurant

\$100-\$499

Bedford Farms Ice Cream
H. Ivan Orup, Jr. D.M.D., MMSc
Hart Associates Architects, Inc.
Linear Retail Properties, LLC
New England Nurseries, Inc.

\$100-\$499, continued

NorthBridge Insurance Agency, Inc.
Tina Labadini Designs
Two Brothers Tavern
West Concord Pharmacy

Benefactor Members

William S. Andreas
Lincoln and Edith Boyden
Mr. and Mrs. Duane L. Jones
Bruce and Phyllis Maurer
Suzanne and Carter Pratt
Wilson and Jennifer Schunemann
Coleman and Susan Townsend

Patron Members

Timothy and Erika Allard
Janet Bailey and Robert Brack
Jeannie and Henry Becton
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Patricia Lescalleet Lashley and Donald Lashley
Linda and John Maguire
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Mr. and Mrs. Whitfield Painter, Jr.
Patty and Chris Popov
Dr. Gerard Riedel
Amy Ryan and Harold Carroll
William and Janice Sage
Ms. Barbara Semerjian
William and Rachel Sones
William Sabine and Melita Teichert
Wayne and Barbara Thornbrough
Mr. and Mrs. Thomas C. Tremblay
Mr. and Mrs. E.S. Wood
Robin Lynn Woolford

* Deceased

Major Contributed Goods & Services

80 Thoreau
Angela Agpawa
Annsley Interiors
Artinian Jewelers
Blue Dry Goods
Stephanie and Tim Blunt
Boston Parents Paper
Sally and Eric Bradford
Mr. and Mrs. Richard D. Briggs, Jr.
Aura and Jeff Bruce
Ms. Joan Campbell
The Colonial Inn
Ms. Jill A. Colpak
Concord Academy
Sandra and Peter Conrad
Costa Donuts Two, Inc.
Crosby's Marketplace
Curated
Susan Dearborn
Design New England:
 Boston Globe Media
Design Resource
Elza B. Design
Fenn School
Mr. and Mrs. John Flint
Forklift Catering
Hammond Design
Hartney Greymont Inc.
The Inn at Hastings Park
J. McLaughlin
Chris and Jenny Jones
Learning Express
Amy and Jay Livens
Long's Jewelers
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Mr. Abelardo Morell
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Pamela and Eric Nelson
Nesting on Main
New England Home
Peppers Artful Events
Pumpkin Brook Organic Gardening, Inc.
Mr. Michael Puzo
Quality Graphics
Rapsallion
Jamie and Joanne Roser
Tea Forte Inc.
The Thoreau Club
West Concord Liquor Store, Inc.
Winston Flowers
Woods Hill Table

WITH THANKS TO THE GUILD OF VOLUNTEERS



Photo by Carol Boughrum.

From the magical silver and gold-themed Fête to the whimsical centerpiece tree decorated by the beloved Bear series illustrator Debbie Harter, the 22nd annual *Family Trees: A Celebration of Children's Literature* brought rave reviews and thousands of visitors.

We thank Barefoot Books, who is celebrating their 25th anniversary, for their continued support of this event as Lead Sponsor, and Boston Parents Paper as Media Sponsor. *Family Trees* was organized by the Museum's Guild of Volunteers under co-presidents Kelly Benkert and Aura Bruce. Many thanks to: Patty Flint, Pam Nelson, Christina Moskow, Kim Piculell Coughlin, Sarah Walton, Joanne Roser, Carol Wipper, Carolyn Myers, Jen Lannan, Lyn Carroll, Michelle McArdle, Sarah Kosicki, and the many creative and talented tree decorators, and all the enthusiastic and committed volunteers.

The 7th annual Holiday House Tour smashed previous attendance records thanks to the talents and hard work of chairs Aura Bruce, Kelly Benkert, and Michelle McArdle. Over 1,000 tour-goers enjoyed seven beautifully decorated and festive Concord homes, including the Barrett Farm House at Minute Man National Historical Park and the Thoreau-Alcott House. The Museum is grateful to all those who continue to make this a true Concord tradition.

NEW TO COLLECTIONS

Two recent acquisitions relate to the forthcoming exhibition, *Fresh Goods; Shopping for Clothing in a New England Town, 1750-1900*. The first will actually be part of the exhibition; it is a gold thimble that belonged to Amanda Malvina Willis Brown. Amanda's thimble will be included with other materials related to sewing, that critical household skill that was part of virtually every New England woman's daily rounds.



The second will not be in the exhibition, but it is from a shop located in Concord's center next door to the dry goods shops that are featured in *Fresh Goods*. John Stacy was a stationer and bookseller on the Milldam. The cover of Mary Hosmer's commonplace book advertises some of the goods he had for sale: writing books, ruled and plain; ledgers; invoice, day and note books; letter, foolscap and pot paper; quills, ink stands and powder, slates, and "Munroe's and J. Thoreau & Co's Lead Pencils."
Thimble, 18th cent. – early 19th cent.; Gold with floral design motif; With engraved initials A.M.B. Gift of Lucia Leith.

STAFF UPDATE

Genevieve Burgett started at the Museum in 2010 in a part-time capacity for the Education and Development departments. Now, after four years as Membership Officer at the Trustees of Reservations, she returned to the Museum in December as the Membership and Development Coordinator. She holds a B.A. in History with a minor in Museum Studies from Framingham State University and an M.A. in History from Salem State University.

CALENDAR

Winter 2018

For reservations or more information, visit concordmuseum.org or call 978.369.9763, ext. 216



COLLECTION SPOTLIGHT

Saturdays, January 27, February 17 & March 17 • Collection Spotlight shares the history and stories of objects in the Concord Museum collection. Ongoing from 1:00-3:00 p.m. Included with Museum admission; **Members free.**

HANDS ON HISTORY

Sundays, February 18 & March 11 • An afternoon for kids and families to learn together through hands-on demonstrations and activities. Drop in from 1:00-4:00 p.m. Included with Museum admission; **Members free.**



VACATION WEEK CRAFTS

Monday, February 19 – Friday, February 23 • Get creative during vacation week with crafts available daily in Brooke Hall. Come take part in presidential crafts, make your own tricorn hat, and vote on your favorite object in the Museum! From 11:00 a.m.-3:00 p.m. Included with Museum admission; **Members free.**

A VISIT WITH PRESIDENT LINCOLN

Monday, February 19 • The Museum is pleased to again host Steve Wood and his performance as Abraham Lincoln. Wood's first-person historical interpretation includes stories of Lincoln's early life, campaign debates, the Civil War, and concludes with a stirring reading of the Gettysburg Address. 1:00-2:00 p.m. Recommended for all ages; Members \$10/\$6 child; Non-members \$16/\$8 child; ticket price includes Museum admission and crafts after the performance. Space is limited, so reserve early. This event will take place at **Wright Tavern (2 Lexington Road, Concord).**



TEDDY BEAR TEA

Saturdays, February 24 & March 24 • Delight your child or grandchild with an afternoon of tea and sweets! Bring a favorite teddy bear or stuffed animal to join you for tea or cocoa and take part in a simple craft. Tea served in Brooke Hall with jewel-like silken tea infusers crafted by Tea Forté of Concord makes the experience a memorable one. Sweets are provided by Vintage Tea and Cake of Belmont. Seatings are from 12:00-1:00 p.m. & 2:00-3:00 p.m.; Members \$20/adult, \$17/child; Non-members \$25/adults, \$22/child; includes Museum admission. Space is limited; reservations by phone required.



CLOTHING & SHOE DRIVE
March 1-July 8
during Museum open hours

During the run of the special exhibition, *Fresh Goods*, bring new or clean and gently used clothing to donate to The Wish Project based in Lowell and Catie's Closet. The Wish Project is a critical resource for families in need. Catie's Closet converts school classrooms into places for students to gather clothing and essentials.

Check concordmuseum.org for a full list of requested items. Tattered and worn-out clothing will not be accepted.



FRESH GOODS: SHOPPING FOR CLOTHING IN A NEW ENGLAND TOWN, 1750 – 1900 | Friday, March 2 – July 8, 2018 • Exhibition open (see page 13 for more information). Members preview, Thursday, March 1, 6:00-8:00 p.m.

FRESH GOODS: FAMILY OPENING

Saturday, March 3 • Hey kids! Bring your grownups to the Concord Museum for a family-friendly opening of *Fresh Goods!* Put on your favorite costume or outfit, and join us for crafts, games, and snacks. 2:00-4:00 p.m. Included with Museum admission; **Members free.**

FRESH GOODS GALLERY TALK

Saturday, March 10 • Join Concord Museum Curator David Wood for a closer look at *Fresh Goods: Shopping for Clothing in a New England Town, 1750-1900*. 2:00-2:30 p.m. Included with Museum admission; **Members free.**

WINTER NIGHT AT WRIGHT TAVERN

Thursday, March 15 • Shake off the winter blues at Wright Tavern! Join us for a talk on taverns and their Revolutionary history with local historian John Hannigan. Then, try some brews with a beer tasting hosted by Battle Road Brewery of Maynard. There is no better place than historic Wright Tavern to get a taste of history! 7:00-8:30 p.m. **Members free**, Non-members \$8. Reservations required.

MARY LESNESKI MEMORIAL LECTURE AND TEA

Wednesday, March 28 • Thomas Michie, the Russell B. and Andrée Beauchamp Stearns Senior Curator of Decorative Arts and Sculpture at the Museum of Fine Arts, Boston, will present the annual Mary Lesneski Memorial Lecture, entitled “Casanova: The Seduction of Europe.” This lecture will preview the MFA’s upcoming exhibition of the same title, which combines more than 250 paintings, sculptures, works on paper, decorative arts objects, period costumes, and musical instruments drawn from European and American museums and private collections to illustrate the splendor of 18th-century Europe. An elegant Afternoon Tea organized by the Guild of Volunteers follows the lecture. 1:30-3:30 p.m. Members \$25, Non-members \$30. Reservations required. This event will take place at TriCon Church (54 Walden Street, Concord).



Canaletto (Giovanni Antonio Canal), Bacino di San Marco, Venice, about 1738. Collection of the Museum of Fine Arts, Boston (39.290).

FROM PAUL REVERE’S RIDE TO TEACHER WORKSHOPS: ANOTHER BUSY YEAR FOR EDUCATION!

In FY17, the Concord Museum’s Education Department continued its important work of making the collection engaging and accessible to all audiences, including schools, families, and adults.

Wright Tavern also became a second home for the Museum’s school programs, giving students and teachers the unique opportunity to learn in a significant historic building in Concord. During the school year, we also worked to strengthen our relationships with some of our key school partners, including the expansion of our very successful partnership with the Lowell Public Schools to include students in both 5th and 8th grades in the 2017-2018 school year. This partnership was made possible by the donor-supported Paul Revere’s Ride Fund, which brings 3,000 students to the Museum each year at no cost to participating schools.

Closer to home, we deepened our relationship with the Concord Public Schools through the development of a new program entitled *African Americans and Abolitionists in Concord*, created to support the district’s 2nd grade curriculum, as well as the implementation of a well-received workshop on Teaching Historical Inquiry Through Object-Based Learning for 30 K-12 teachers as part of the district’s annual summer institute. In FY17, staff members piloted History Learning Center programs with both teachers and students, allowing participants to make the own connections to the past with actual artifacts from the Museum’s collection - a program that will make the Concord Museum unique among New England museums.

The Education department is also busy preparing for the opening of the new Education Center in 2018, which will include new classroom spaces that will accommodate the growth of the Museum’s programs for both schools and adults.

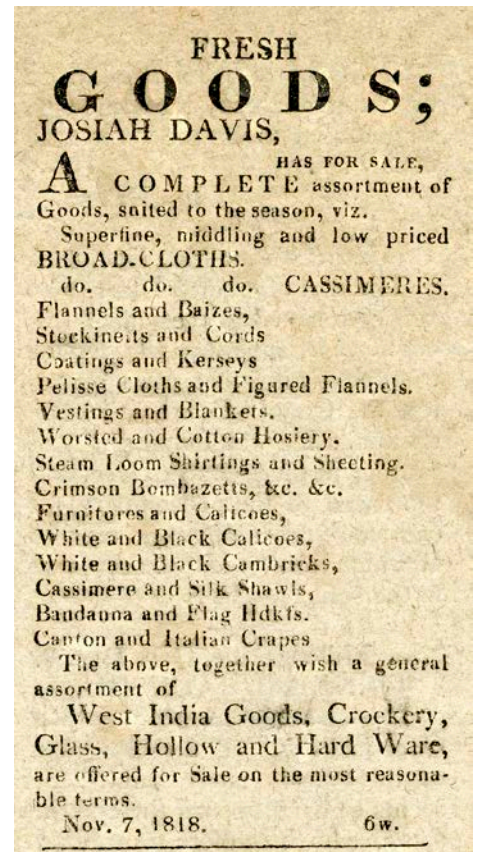
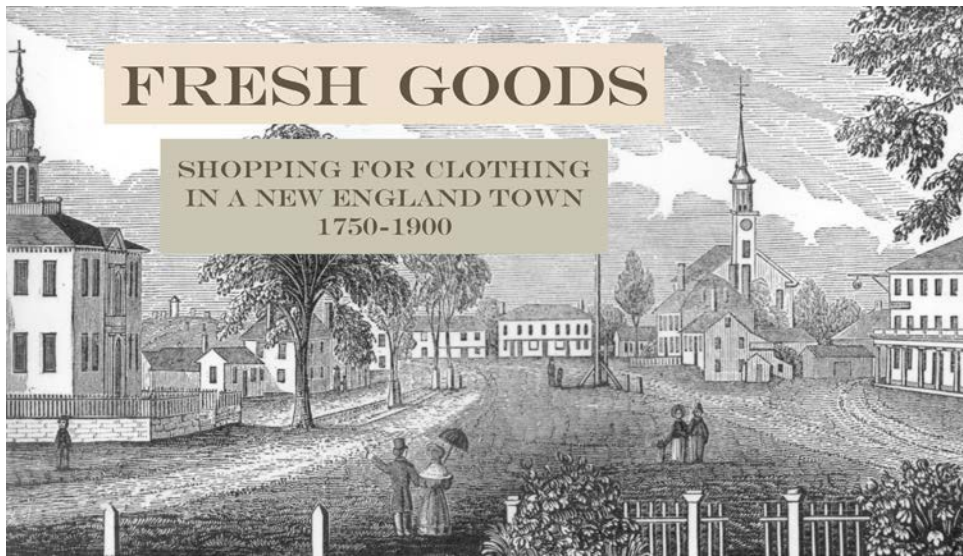
names & faces



1. Holiday House Tour co-designers Marta Taylor, floral designer, and Anna Winter Rasmussen, who restored the Barrett Farm House and furnished historic rooms. *Photo by James Cunningham.*
 2. Taco Dragon character and some of his fans sampling hot tacos. *Photo by Carol Boughrum.*
 3. During the 22nd annual *Family Trees*, visitors were invited to contribute to the "Make a Wish Tree". *Photo by Rachel Napear.*



4. Actors portraying Henry David Thoreau (left) and Ralph Waldo Emerson (right) pose with Churchill Franklin, President of the Board of Governors, and Peggy Burke, Executive Director, at the opening of *This Ever New Self*. *Photos by Carol Boughrum (4, 5, & 6).*
 5. Governors Ralph Earle, Vice President, and Claire Nelson at the opening of *This Ever New Self*.
 6. Learning to write with a quill pen at the Wright Tavern Open House.
 7. Concord Museum's *Thoreau and His Journal* digital billboard on Route 93.



A NEW EXHIBITION, ON VIEW MARCH 2 THROUGH JULY 8, 2018

How do you shop for clothes? Do you go to a department store, buy online or through catalogues, or shop locally at specialty shops? How did Concordians in the 18th and 19th centuries acquire their clothes? How did they learn about fashion? Who were the influencers? How did fashion choices shape, and how were those choices shaped by, larger economic and societal factors?

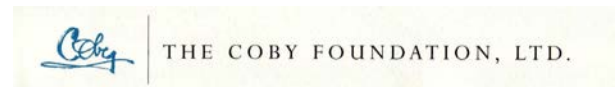
The *Fresh Goods* exhibition at the Concord Museum explores these questions about the sources and context of small-town Massachusetts fashion and documents the answers by drawing on the Museum’s own extensive textile and historic clothing collection, as well as account books, photographs, letters, and diaries of the period. Visitors will also be able to virtually shop the Museum’s historic clothing collection through a specially designed interactive experience that utilizes an online shopping platform. Esteemed material culture historians Jane and Richard Nylander are Consulting Curators for the exhibition.

massfashion

Fresh Goods is part of a consortium of eight leading cultural institutions in the Commonwealth who will combine their expertise to offer a year-long calendar of exhibitions and programming that explores the many facets of fashion as expressed in Massachusetts from the historic to the contemporary. Participating institutions include the Concord Museum, Fuller Craft Museum, Historic New England, Massachusetts Historical Society, Museum of Fine Arts, Boston, Old Sturbridge Village, Peabody Essex Museum, and The Trustees of Reservations.



Fresh Goods is supported by



Proud to include N.P. James Agency



The Felicia Fund

and generous individuals

In addition to a Members’ Preview on March 1st and a special family opening on March 3rd, associated programs include a *Fresh Goods* Lecture Series, beginning with “Fashioning the Self in Slavery and Freedom” with Jonathan Michael Square, professor of Fashion History at Harvard University; monthly curator-led gallery talks; a Decades of Fashion cocktail party; Colonial Cloth Day with sheep from Cluck and Baa Farm; and a Clothing and Shoe Drive.

Photographs: “Central Part of Concord, Massachusetts,” by John Barber, 1839; Concord Dry Goods Store ad from the *Middlesex Gazette and Advertiser*, November 1818, Courtesy Concord Free Public Library; English block-printed fabric from a dress on view in “*Fresh Goods*.”

SPECIAL EXHIBITION

*Fresh Goods:
Shopping for Clothing
in a New England Town,
1750-1900*

March 2 through July 8, 2018

WINTER HOURS

Monday-Saturday 11:00-4:00

Sunday 1:00-4:00

ADMISSION

\$10 adult, \$8 senior/student,
\$5 youth, child under 6 free &
Museum Members free.

CONTACT (978) 369-9763
cm1@concordmuseum.org
www.concordmuseum.org

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FRESH GOODS

SHOPPING FOR CLOTHING
IN A NEW ENGLAND TOWN
1750-1900

MEMBERS' PREVIEW · MARCH 1
CHILDREN'S OPENING · MARCH 3

CONCORD MUSEUM NEWSLETTER • Winter 2018