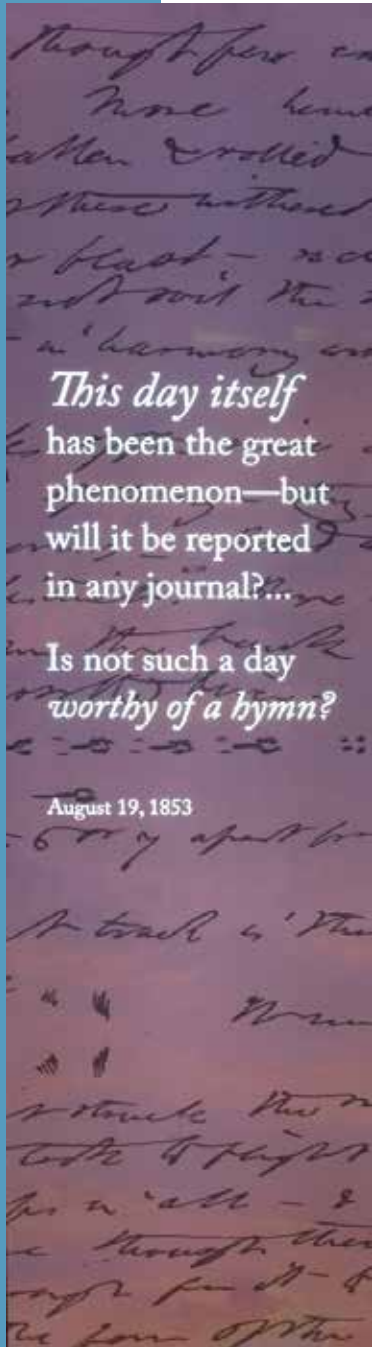




# CONCORD MUSEUM

## FALL 2021 Newsletter

Published quarterly for Members and Friends of the Museum



### The ALL-New Concord Museum!

After close to a dozen years of planning, fundraising, construction, design, and fabrication, we are delighted to announce that the all-new Concord Museum is finally and fully realized.

With the opening of 16 newly-designed galleries—and 5 classrooms and gathering spaces—the Museum welcomes you to experience Concord's history in a whole new light.

Featuring the finest and most significant objects from our collection, these new galleries provide a comprehensive accounting of the land once known as Musketaguid and incorporated in 1635 as Concord—and a glimpse into the lives of those who lived here over these past centuries, some famous and others almost invisible to history (until now).

The new galleries celebrate the triumphs of Concord's history as well as moments when our pursuit of "liberty and justice for all" faltered. From revolutionary battlefields to the sewing parlors of the Concord Female Anti-Slavery Society, visitors will experience the town's recurring battles over how to realize our nation's founding ideals. New exhibits based on recent scholarship also examine slavery in Concord as well as the dispossession of Native communities during colonial times. The new April 19th galleries, which opened last fall, are now paired with galleries focusing on the incorporation of Concord, the effort to abolish slavery leading to the Civil War, and home and work life throughout the town's long history.

The lives of two of Concord's most prominent and influential intellectuals, Ralph Waldo Emerson and Henry David Thoreau, feature prominently in the new galleries.

The Museum's re-installation of Emerson's Study includes a new interactive element, allowing visitors to learn more about the objects on view and the people who visited Emerson in that iconic space.

*Continued on page 3*

## From Tom Putnam, Edward W. Kane Executive Director

As we celebrate the opening of our new permanent galleries, we pay tribute to the dedicated and talented team who re-imagined, designed, and created these new exhibits beginning first and foremost with curator David Wood and exhibit design specialist Carol Haines, who combined have 76 years working at the Museum. Their deep knowledge of Concord's history and our collection was complemented brilliantly by two new staff, our collections manager and registrar Jessica Desany Ganong and our curatorial associate (and newly minted Ph.D.) Erica Lome.

Since our educational programs are so central to the Museum's mission, from the very start of the planning process our museum educators led by Susan Foster Jones, Jenny Gratz, and Allison Shilling have played a key role in the development of the new

galleries, how they will be interpreted to visitors and families, and innovative ways that will encourage multi-generational interactivity and opportunities for close looking.

Speaking of planning, the Museum owes a tremendous debt of gratitude to Director Emerita Peggy Burke (and her leadership team) without whose vision this transformation would not have occurred.

We were extraordinarily fortunate to work with two talented design firms: Andy Anway and his colleagues at Amaze Design and Richard Lewis and his team at Richard Lewis Media Group.

Behind the scenes, I want to recognize the work of Norm Beland, the Museum's facilities manager, and, of course, members of our Finance department led currently by Bob Ripley and formerly by Rob Laverdure and our Development team led currently by Jennifer Lenox Craig and formerly by Leah Giles (with sage counsel from Victoria Jones). We also wish to thank our fabricators, Mystic Scenic Studios, and WB, Inc, and Steve Gregory of N.E. Technology Group.

All of our efforts were informed by a group of scholars and consultants including (though not limited to) Lisa Brooks, Christine DeLucia, Kerri Greenidge, Rae Gould, Robert Gross, John Hannigan, Elizabeth Perry, Jonathan Perry, Maria Madison, Sandra Petrulionis, Elon Cook, Christine Nelson, and Laura Dassow Walls.

Transformational efforts like this only occur with the energy and dedicated leadership of the Museum's Board of Governors led during this period by former Presidents Ralph Earle and Churchill Franklin, and by our newly elected President Holly Salemy.

And lastly, we thank you, our loyal supporters, for your generosity and belief in the importance of this effort. We could not have accomplished this monumental feat without you!



*Standing: David Wood, Curator; Carol Haines, Manager of Exhibitions and Design; Tom Putnam, Edward W. Kane Executive Director. Seated: Erica Lome, Peggy N. Gerry Curatorial Associate and Jessica Desany Ganong, Collections Manager and Registrar.*

## Decorative Arts Sampler

Do you love *Antiques Roadshow* and *Flea Market Flip*? Do you wish you knew more about the antiques and collectibles you encounter in museums, shops, and your own home?

For the first time this summer, the Museum hosted an interactive, five-week introduction to the decorative arts, filmed live from our Lisa H. Foote History Learning Center for students tuned-in from across the country. Each class provided a sampling of ceramics, furniture, silver, textiles, and works on paper from the Museum's vast decorative arts collection. Curator David Wood and Curatorial Associate Erica Lome taught participants to identify style, material, and technique through objects with uniquely-Concord stories.

If you missed the course, but would like to learn more—we created 10-minute highlight video clips of each session which are posted on the Museum's website. Stay-tuned for next year's Decorative Arts Sampler, which is scheduled to be in-person!



*Allison Shilling, Senior Programs Officer; David Wood, Curator; and Erica Lome, Peggy N. Gerry Curatorial Associate during a recent Decorative Arts ceramics session.*

The ALL-NEW Concord Museum, continued from page 1

Nearby, visitors can stand in front of Thoreau's desk and be immersed in a media presentation based on his writing. A second gallery features iconic artifacts related to Thoreau's life including his flute, spyglass, and bedstead from Walden Pond.

In the final set of galleries visitors encounter a silversmith plying his craft in a workshop on the Milldam, a Black yeoman farmer at work in his fields, a wealthy magistrate welcoming visitors to his parlor, and a family secretly preparing for rebellion on the eve of April 19, 1775. Taken together, these galleries showcase fine crafts and decorative arts made and sold in Concord and provide a glimpse into the homes of men and women who lived at both ends of the economic spectrum.

In the spirit of our founder Cummings E. Davis, who understood the power of objects to shape collective memories of the past, we hope these new galleries will educate and delight a new generation of museum visitors.

*The redesign of Concord Museum's permanent galleries is made possible in part by a major grant from the National Endowment for the Humanities and the Massachusetts Cultural Council.*



**“I hope everyone will visit these exciting new galleries soon,”**  
said Holly Salemy, President of the Board of Governors.  
**“They represent years of planning, fundraising, design and construction and fulfill the Board’s vision of creating a ‘New Museum Experience’ for all who visit.”**



# CELEBRATE!

**CONCORD WEEK** Monday, September 6–Sunday, September 12

For reservations or more information, visit [concordmuseum.org](http://concordmuseum.org) or call **978.369.9763**

This fall, Museum programming is both in-person and virtual. Please check during registration which type of program you are attending. Concord Museum Forums are supported in part by the Sally Lanagan Fund.

## Concord Farms: Resilience, Revolutionaries, and Renegades

**Tuesday, September 7 | 6:30 – 8:00 p.m.**

Lisa H. Foote History Learning Center Open House  
Churchill and Janet Franklin Lyceum | Free

Join us for a panel discussion on the history of agriculture in Concord that is both informative and celebratory as we help spread the word about the resilience of the Concord farmer.

*In partnership with the Concord Agriculture Committee*



## Dedication and Volunteer Appreciation Reception *(By invitation only)*

**Wednesday, September 8 | 4:00 p.m.**

Museum Galleries

## A Conversation with Jaqueline Jones

**Wednesday, September 8 | 7:00 – 8:00 p.m.**

Churchill and Janet Franklin Lyceum and Livestreamed | Free

Join the president of the *American Historical Association* and Concord resident, Jaqueline Jones, in a conversation about her prize-winning books including: *Labor of Love, Labor of Sorrow: Black Women, Work and the Family from Slavery to the Present.*



Jaqueline Jones

## Incorporating Concord: Family Activity

**Friday, September 10 – Sunday, September 12 | 10:00 a.m. – 4:00 p.m.**

Concord Museum | Free with Museum admission. Members Free.

Drop by the Museum to celebrate the history of Concord's incorporation as a town! Families can participate in activities that explore life and craft in the era of 1600s Concord.



## Farming in Concord

**Friday, September 10 and Sunday, September 12 | 2:00 – 2:45 p.m.**

Lisa H. Foote History Learning Center | Members Free.

See some of the treasures from the Concord Museum's collection in a special program on the history of farming in Concord, including the tools of Native horticulture and the Concord grape.



Media Sponsor

**wbur**



# CELEBRATE!

CONCORD WEEK Monday, September 6–Sunday, September 12

## Mill Brook Walking Tour

Saturday, September 11 | 11:00 – 12:30 p.m.

Members Free | \$15 Non-Member

Follow the Mill Brook into Concord's town center where, in the early 1800s, the Milldam was a bustling business district occupied by craftspeople and tradesmen. See the ecologic and human history of the hub of Concord.



## Community Days

Saturday, September 11 & Sunday, September 12 | 10:00 a.m. – 4:00 p.m.

Free Museum admission for Concord residents!

On Saturday, meet baby lambs and a fluffy angora rabbit outside of the Museum. Watch as their wool and fur are carded and spun into fine yarn and see a master weaver at work on the loom. On Sunday, visit an encampment with the Acton Minutemen for cooking, music, crafts, and musket drills as the men and women of Acton prepare for battle.



## Celebration Gala *(By invitation only)*

Sunday, September 12 | 6:00 p.m.

Museum's outdoor terrace

Join us for an elegant evening affair on our outdoor terrace, with libations, hearty hors d'oeuvres, music, and a brief program at 7:00 p.m. Sponsorship opportunities available. All proceeds will go to support the Museum's educational initiatives, including the Paul Revere's Ride Fund which provides free Museum field trips for children in under-resourced communities. For tickets, please contact Emily Lawrence at [elawrence@concordmuseum.org](mailto:elawrence@concordmuseum.org).



In celebration of Concord's Birthday and the Opening of Concord Museum's new permanent galleries

## YOU ARE INVITED

to Explore ALL of the 16 new galleries.

Saturday, September 11

FREE Admission to Concord Residents!

Sunday, September 12

Free Admission for Concord Residents on Concord's 386th Birthday

For a Full Program Listing of Family Activities visit  
[CONCORDMUSEUM.ORG](http://CONCORDMUSEUM.ORG)

## GALLERY TALKS

Thomas Dugan

Tuesday, September 7 | 11:00 – 11:30 a.m.

To Set This World Right

Wednesday, September 8 | 11:00 – 11:30 a.m.

Henry David Thoreau

Friday, September 10 | 11:00 – 11:30 a.m.

Getting a Living

Saturday, September 11 | 2:00 – 2:30 p.m.

Incorporating Concord

Sunday, September 12 | 11:00 – 11:30 a.m.

concord museum  
**FORUMS** and PUBLIC PROGRAMS

This fall, Museum programming is both in-person and virtual. Please check during registration which type of program you are attending. Concord Museum Forums are supported in part by the Sally Lanagan Fund.

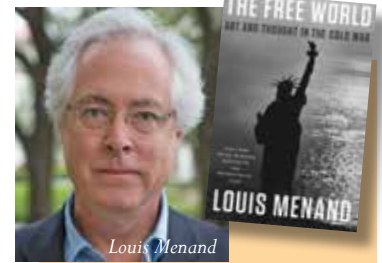
SEPTEMBER

**Louis Menand on *The Free World***

Tuesday, September 14 | 7:00 – 8:00 p.m.

Churchill and Janet Franklin Lyceum and Livestreamed  
 \$10 Member | \$20 Non-Member | Free Virtual

Louis Menand, Harvard Professor, *New Yorker* staff writer, and author of *The Metaphysical Club*, discusses his new book, *The Free World: Art and Thought in the Cold War*.



Louis Menand

**These Truths: A Conversation with Jill Lepore**

Monday, September 20 | 7:00 – 8:00 p.m.

Churchill and Janet Franklin Lyceum and Livestreamed  
 \$10 Member | \$20 Non-Member | Free Virtual

Award-winning historian, Harvard Professor, and *New Yorker* writer, Jill Lepore discusses her books, *These Truths: A History of the United States* and *If Then: How the Simulmatics Corporation Invented the Future*.

Sponsored by Mass Humanities and the Bridge Street Fund



Jill Lepore

**Conversation with Annette Gordon-Reed**

Thursday, September 30 | 7:00 – 8:00 p.m.

Virtual | Free

Annette Gordon-Reed, Harvard Law School Professor and Pulitzer-Prize winner for *The Hemingses of Monticello*, discusses her book, *On Juneteenth*, combining a historian's view of the Juneteenth holiday with personal memories of growing up in Texas.

Sponsored by Mass Humanities and the Bridge Street Fund



Annette Gordon-Reed

OCTOBER

**Indigenous Peoples' Day Family Program with the Wampanoag Nation Singers and Dancers**

Monday, October 11

Churchill and Janet Franklin Lyceum | Free

Join us for a performance with the Wampanoag Nation Singers and Dancers on Indigenous Peoples' Day. Participate in the performance of eastern social song and dance accompanied by a water drum and handcrafted rattles.



**Now Comes Good Sailing: Part 1**

Tuesday, October 12 | 7:00 – 8:00 p.m.

Virtual | Free

In *Now Comes Good Sailing*, a number of today's leading writers offer wide-ranging original pieces exploring how Thoreau has influenced and inspired them. This virtual event features: Jennifer Finney Boylan, Gerald Early, and Jordan Salama.



Jennifer Finney Boylan



Gerald Early



Jordan Salama

**Sue Miller and Doug Bauer on Memoir and Memoir Writing**

Tuesday, October 19 | 7:00 – 8:00 p.m.

Churchill and Janet Franklin Lyceum and Livestreamed  
 Members Free | \$10 Non-Member | Free Virtual

Novelists Sue Miller and Doug Bauer read from and discuss their respective family memoirs, *The Story of My Father* and *What Happens Next? Matters of Life and Death*.

Part of the Concord Festival of Authors



Sue Miller



Doug Bauer



### Emerson's Circle Walking Tour

**Saturday, October 23 | 1:00 – 2:30 p.m.**

Members Free | \$15 Non-Member

Explore 1800s Concord and discover the impact of the anti-slavery movement and the Civil War on the lives and homes of the famous authors who lived here including Ralph Waldo Emerson, Henry David Thoreau, and Louisa May Alcott.

*Part of Concord Festival of Authors*



### Sleepy Hollow-een Tour

**Sunday, October 24 | 3:30 – 5:00 p.m.**

Members Free | \$15 Non-Member

Join us for this special Halloween event! Take a tour through historic Sleepy Hollow Cemetery with a Concord Museum guide. Learn about the lives and deaths of past Concordians through stories passed down through the generations.

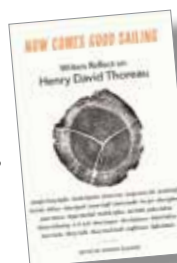
### Now Comes Good Sailing: Part 2

**Sunday, October 24 | 7:00 – 8:00 p.m.**

Churchill and Janet Franklin Lyceum | Livestreamed | Free

George Howe Colt, Kristen Case, Megan Marshall, Wen Stephenson, Will Eno, and Tatiana Schlossberg discuss how Thoreau influences their work.

*In partnership with the Thoreau Society*



## NOVEMBER

### 9th Annual Sally Lanagan Lecture

**Fabric of a Nation: American Quilt Stories**

**Tuesday, November 2 | 7:00 – 8:00 p.m. | Free**

Churchill and Janet Franklin Lyceum and Livestreamed

Textile curator Jennifer Swope discusses the diverse and sometimes hidden stories of the American experience told by quilts and bedcovers from the collection of the Museum of Fine Arts, Boston.



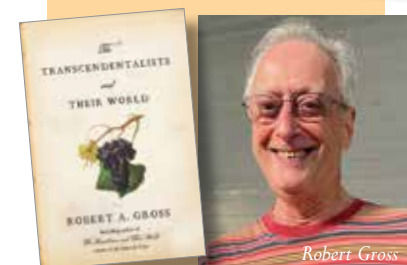
### Transcendentalists and Their World with Robert Gross

**Wednesday, November 10 | 7:00 – 8:00 p.m.**

Churchill and Janet Franklin Lyceum and Livestreamed

Members Free | \$10 Non-Member | Free Virtual

Bancroft Prize-winning historian Robert Gross will discuss his newest book, *The Transcendentalists and Their World*, offering an intimate journey into the life of a Concord Transcendentalist and a cultural study of the town's major writers.



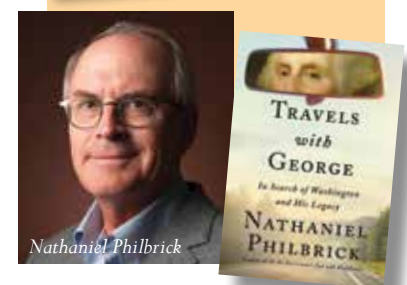
### Travels with George: A Conversation with Nathaniel Philbrick

**Thursday, November 18 | 7:00 – 8:00 p.m.**

Churchill and Janet Franklin Lyceum and Livestreamed

\$10 Member | \$20 Non-Member | Free Virtual

Nathaniel Philbrick discusses his new book, *Travels with George*, in which he retraces George Washington's journey as President through all 13 former colonies and weaves history with personal reflection into a wonderfully engaging narrative.



## BOARD of GOVERNORS

Holly Salemy, *President*  
Dennis Burns, *Vice-President*  
Churchill G. Franklin, *Vice-President*  
Anna Winter Rasmussen, *Vice-President*  
James R. Burke, *Treasurer*  
Maryrose Sykes, *Secretary*  
Nancy J. Barnard  
Bill Becklean  
Tara Cederholm  
Greg Creamer  
Holly Darzen  
Andrew Feinberg  
Jason Griswold  
Sarah Garland-Hoch  
Lauren Huyett  
Phil Lotane  
Susan Lynch  
William McHale  
Andrea Meyers  
Robert Munro  
Carolyn Myers  
Claire Nelson  
Pam Nelson  
Perry Wu  
Thomas J. Putnam,  
*Edward W. Kane Executive Director*  
Sarah Hindle, *Honorary Member*  
Edward W. Kane, *Honorary Member*  
Martha J. Wallace, *Honorary Member*  
Margaret R. Burke,  
*Executive Director Emerita*

## BOARD of TRUSTEES

Greg Creamer, *Chair*  
Theodore Alford  
Kyle Barnard  
Michele Bembenek  
Kelly Benkert  
Barbara Boardman  
Matt Boger  
Miranda Boylan  
Richard D. Briggs, Jr.  
Elise Browne  
Aura Bruce  
Pamela S. Callahan  
Joan Campbell  
David Capodilupo  
Stephen W. Carr  
Kate Chartener  
Jennifer Coash  
Jane Deering  
Ralph Earle  
Barbara Elliot  
John Ferrell  
Mary Ann Ferrell  
John Flint  
Lisa Foote  
Janet H. Franklin

## In Memoriam: William Asa Lawrence II

We are saddened to share news of the passing of longtime Museum friend and supporter William Asa Lawrence, II, on June 16, 2021. Bill was dedicated to giving back to his community and tirelessly served a number of local non-profits throughout his life, including the Concord Museum. Bill's involvement with the Museum began in the 1970s and continued for nearly fifty years. From 1980-1983, Bill served on the Museum's Board of Governors as Treasurer, and on the Board of Trustees through much of the 1990s. He was integrally involved in efforts to plan and complete the Museum's 1990 expansion. Bill was a fixture at Museum openings and special events for many years, always sporting a Concord Museum lantern tie. We were fortunate to enjoy Bill's good humor and dedication for many years, the memory of which will light our way into the future.



## ANNUAL FUND

It's not too late to support the Museum's 2021 Annual Fund! With the end of the fiscal year approaching on September 30, now is the perfect time to make your gift to the Annual Fund and help us reach our \$600,000 goal. The Annual Fund is vitally important to our operating budget, especially in light of reduced admissions and school revenues over the past year. Every gift truly makes a difference! To give online, visit <https://concordmuseum.org/support/give/give-now/>. Checks may be mailed to: Concord Museum, P.O. Box 146, Concord, MA 01742.

## Enjoy the Museum All Year Long with Your Museum Membership!

Benefits for all membership levels:

- Unlimited FREE admission to the Museum and our new Education Center
- FREE passes for guests—valid year-round, including *Family Trees*
- Invitations to exhibition previews and members-only events
- Access to our members-only programs
- Free or discounted admission to Museum programs and events, including the annual Holiday House Tour and Garden Tour
- Subscription to the Museum's e-newsletter, award-winning newsletter and calendar of events

Contributor-level members and above receive free admission and special discounts at over 1000 museums nationwide through the North American Reciprocal Museum (NARM) Association. Participating institutions in Massachusetts include deCordova Sculpture Park and Museum, the Discovery Museums, Peabody Essex Museum, Fruitlands Museum, New Bedford Whaling Museum, and Worcester Art Museum.

Join today at [www.concordmuseum.org/support/join/](http://www.concordmuseum.org/support/join/)

Individuals who contribute \$1,000 or more to the Museum's Annual Fund are honored as members of the Lantern Society, our leadership giving circle, and are afforded the highest level of membership benefits. To join the Lantern Society or for more information, please contact Jennifer Craig at [jcraig@concordmuseum.org](mailto:jcraig@concordmuseum.org).



## 26th Annual Golf Tournament: September 20

Join us for the Concord Museum's 26th Annual Golf Tournament on Monday, September 20! Enjoy a full day of fun featuring a Bramble format with on-course contests, luncheon, and a reception and awards ceremony. This highly anticipated annual event draws players and sponsors from the Greater Boston area for a lively day full of friendly competition, good company, and the excitement of a day out at the renowned Concord Country Club.

Event participation is available by corporate sponsorship or individual registration. Sponsorship benefits include tournament entry for one or more foursomes, company recognition on tee signs and banners, and naming opportunities for specific event areas. Sponsors enjoy extensive name recognition at the tournament among their professional peers, and invaluable networking opportunities for their participants, whether they are staff or clients. Contact Emily at [elawrence@concordmuseum.org](mailto:elawrence@concordmuseum.org) for more information.



## Family Learning in the Galleries

The education team has been hard at work planning permanent hands-on gallery activities to help bring history to life in the new Museum galleries. Families can explore items from a Civil War care package such as historic games, books, and medical supplies to learn about a soldier's experience in the war. Henry Thoreau's objects will come to life through touchable items that help visitors notice hidden details in the Museum objects. Children can try their hand at the work of apprentices and craftspeople at the apprenticeship workbench. In the newly reinstated period rooms, families can explore what their daily lives might have been like in the past and read engaging questions to decide what they might have sacrificed during the American Revolution. We look forward to welcoming your children and grandchildren into the new galleries!



*A young visitor explores an interactive station in the April 19, 1775 galleries.*

**Young Historian Award**—Fifth graders from Sydney Holloman-Pressley and Katherine Vaudrian's class at the Willard School received the Concord Museum's Young Historian Award for their work advocating for the addition of George Washington Dugan on Concord's Civil War monument. Executive Director Tom Putnam and Susan Foster Jones, Director of Education helped give out the awards.

John Freeman  
Sheila Giglio  
Alexis Goltra  
Miguel Gómez-Ibañez  
Leann Griesinger  
Robert A. Gross, Ph.D.  
Martha Hamilton  
Kristen Herbert  
Jean Haley Hogan  
Susan Hunt  
William Huyett  
Gail Keane  
Nicole Picard Kelly  
Kathleen Kennedy  
Jonathan M. Keyes  
Michael Lanagan  
Judy Blaikie Lane  
Jennifer Lannan  
Sarah Sword Lazarus  
Benjamin Lewis  
Lesya Lysyj  
Jane Musser Nelson  
Daniel O'Connor  
Michael Pappone  
Hilda Parrot  
Brooke Redmond  
Sue Revis  
Robert L. Reynolds  
Gilbert M. Roddy, Jr.  
Bonnie Rosse  
Patti A. Satterthwaite  
Maryann Street  
Katherine Takvorian  
Edward G. Tiedermann, Jr.  
Nancy Traversy  
Henry Vaillant  
Ann Webster  
Catherine Webster  
Kate Wharton  
Susan Winstanley  
Susan Zacharias  
Roxanne Zak  
Margaret W. Ziering  
Charles A. Ziering

## GUILD BOARD

Carolyn Myers, *Co-President and Treasurer*  
Pam Nelson, *Co-President*  
Lisa McAfee, *Secretary*  
Elizabeth Acquaviva, Joan Campbell,  
Lyn Carroll, Patty Flint, Gail Hire,  
Anette Lewis, Michelle McArdle,  
Joanne Roser, Pat Sinton

## SPECIAL EXHIBITIONS

*Every Path Laid Open: Women of Concord & the Quest for Equality*  
May 7–November 7, 2021

*New Galleries Open Now!*

## FALL HOURS

Tuesday to Sunday 10 a.m.–4 p.m.

## ADMISSION

\$15 adult, \$12 senior/student,  
\$8 youth, child under 6 free &  
Museum Members free.

## CONTACT

978-369-9763

[cm1@concordmuseum.org](mailto:cm1@concordmuseum.org)

[www.concordmuseum.org](http://www.concordmuseum.org)

Follow us on Facebook, Instagram  
& Twitter



**MC** Mass  
Cultural  
Council



CONCORD  
MUSEUM

Post Office Box 146 Concord Massachusetts 01742

RETURN SERVICE REQUESTED

Non-Profit  
Organization  
U.S. Postage  
P A I D  
Permit No. 35  
Concord, MA  
0 1 7 4 2

# CELEBRATE!

AT THE CONCORD MUSEUM  
SEPTEMBER 6 THROUGH SEPTEMBER 12

## YOU ARE INVITED

to a week of Activities,  
Forums, and Awards,  
and the opportunity to Explore  
ALL of the 16 new galleries.

Saturday, September 11 &  
Sunday, September 12  
FREE Admission for  
Concord Residents  
on Concord's 386th Birthday

