



CONCORD MUSEUM

FALL 2022 Newsletter

Published quarterly for Members and Friends of the Museum

Lisa Krassner Named New Edward W. Kane Executive Director of the Concord Museum

Please join the Concord Museum Board of Governors in welcoming Lisa Krassner as the Museum's new *Edward W. Kane Executive Director*. Lisa began her new position on September 1, 2022, which follows Tom Putnam's recent retirement after four years of leadership.

"I believe Lisa's enthusiasm and impressive Museum experience will be a wonderful asset to the Concord Museum. I am looking forward to working with Lisa as she takes this vibrant organization to the next level," stated Holly Salemy, President of the Board of Governors.

Lisa is an experienced and innovative museum leader who has expanded audience engagement at museums in Boston and NYC for over 20 years. In Lisa's new role as *Edward W. Kane Executive Director*, she will be responsible for providing strategic leadership and management for the Concord Museum. Under the leadership of the Board of Governors, Lisa will spearhead key strategic initiatives that grow the Museum as a center of cultural enjoyment and intellectual engagement for the region and a gateway to the town of Concord for visitors from around the world. "It is an honor to join the Concord Museum as its next Executive Director at such an important moment in the Museum's history. The 2021 re-envisioning of the galleries sheds new light on the history of Concord and how its community influenced American political, literary, and cultural life in unparalleled ways. I look forward to welcoming more visitors to our dynamic programs, ever-changing exhibits, and treasured collections of American material culture and decorative arts."

Lisa recently served as the Chief of Visitor Services, Security, and Floor Operations for the American Museum of Natural History (AMNH) in New York City, one of the largest and highest attended natural history museums in the world. Prior to joining AMNH, Lisa was the Chief of Member and Visitor Services at The Metropolitan Museum of Art (The Met) where she directed service excellence for over seven million visitors annually and grew the membership base to be the largest museum membership program in the world. Lisa was the Senior Director of Visitor Experience at the Museum of Fine Arts (MFA), Boston from 1999-2012 where she led the Visitor Services, Security, and Membership teams and grew audience engagement strategies to bolster the Museum's mission.

Lisa holds a Bachelor of Arts degree from Bryn Mawr College, Bryn Mawr, PA and Graduate Certificate Degree in Museum Studies from Tufts University, Medford, MA. She received a Master of Business Administration with Honors from Simmons College, Boston, MA.



Lisa is an experienced and innovative museum leader who has expanded audience engagement at museums in Boston and NYC for over 20 years.

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A Message From the President of the Board, Holly Salemy

“While totally unexpected when I became Board President I realized recently that I am very fortunate to be serving in this role in the last year of Tom Putnam’s tenure and now, at this exciting moment in the Museum’s history, as we welcome Lisa Krassner as our next *Edward W. Kane Executive Director*.

I know I join with Tom, who is now retired and living back in his home state of Maine, in thanking all of you who contributed to the Tribute Fund which raised over \$100,000 in his honor to continue his groundbreaking efforts to revolutionize the Concord Museum Forum series. It was wonderful to join with so many of you at the farewell gatherings organized earlier this summer to thank Tom for his efforts and wish him well.

As co-chair along with Bill McHale of the Search Committee to find our next Executive Director, I can state unequivocally that we have landed our top choice and that the Committee was unanimous in its support of Lisa’s candidacy. As you have read in other articles in this newsletter, she comes to us with a wealth of professional experience in a number of the premier museums in our nation.

The Museum has recently gone through a dramatic transformation setting the stage for Lisa to bring us to new heights. Please join me in warmly welcoming her to our community. We look forward to seeing you soon at the Museum.”

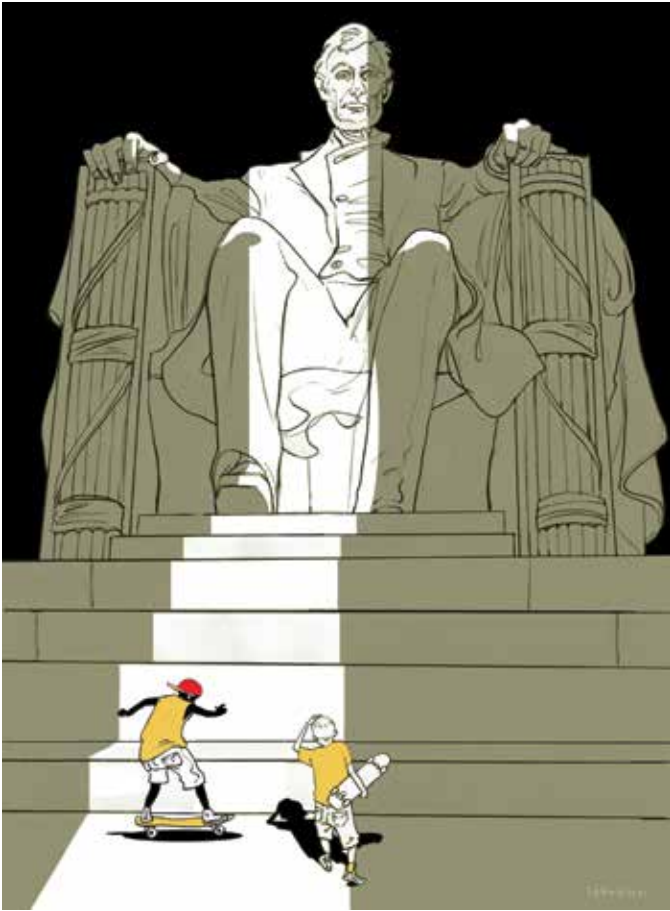


Thomas Dugan Internship in Public History

Jointly hosted by the Concord Museum and Robbins House

This summer, Camille Johnson, a student in the Master of Arts in Museum Studies in the Cooperstown Graduate Program at SUNY College at Oneonta, completed a research and public education project on Ellen Garrison for the Concord Museum and helped to install a new outdoor exhibition at the Robbins House. Camille finished her internship in early August and gave a talk at the Concord Museum about her research: “I’m really proud of the way I was able to shed light on Ellen Garrison, the Robbins House, and more pieces of Concord’s African American history.” Keep an eye out for Camille’s work in a fall edition of *History at Home* and an online exhibit about Ellen Garrison!





Istvan Banyai, *Set in Stone*. 2008. ©Istvan Banyai

THE LINCOLN MEMORIAL ILLUSTRATED

The Lincoln Memorial Illustrated

This fall, the Concord Museum welcomes you to a new special exhibition, *The Lincoln Memorial Illustrated*, produced by the Norman Rockwell Museum in collaboration with Chesterwood. This exhibition explores the history of the Lincoln Memorial in Washington, D.C., which celebrates its centennial this year.

Dedicated on May 30, 1922, the Lincoln Memorial was designed by architect Henry Bacon and Concord sculptor Daniel Chester French, and it has served as a gathering place for some of the most significant events of the past one hundred years. *The Lincoln Memorial Illustrated* explores the planning and construction of the Lincoln Memorial, and it traces its role as a symbolic site in art and popular culture. This exhibition will highlight the work of illustrators and artists who have incorporated the Lincoln Memorial into their work as an instantly-recognizable icon upon which to build meaning.

The exhibition features paintings by Norman Rockwell, sculpture by Daniel Chester French, and illustrations, paintings, and political cartoons by contemporary artists such as Tony Bennett, Istvan Banyai, Shawn Fields, Chad Gowey, and others. A new media installation by RLMG combines architectural drawings and photographs to highlight the process of building the Lincoln Memorial, alongside video footage of key moments in its history as a site for protest and activism.

The Lincoln Memorial has come to represent the nation's hopes and challenges, providing an iconic backdrop for civic expression relating to democracy and human rights. This exhibition showcases its significance for how Americans reflect on politics, protest, and memory.

The Lincoln Memorial Illustrated opens on September 30, 2022 and will be on view through February 26, 2023. Please go to www.concordmuseum.org to plan your visit.

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Concord Museum Public Programs and Forums—Fall 2022

Public programming is in-person this fall, unless otherwise noted.
Register for programs at concordmuseum.org or by calling 978-369-9763.

SEPTEMBER

Family Drop-In Activity: First Day of Fall

Saturday, September 24 | 10:00 a.m. – 4:00 p.m. | Churchill and Janet Franklin Lyceum | Free with Museum Admission. Members visit free.

Belatedly, celebrate the first day of fall at the Concord Museum!

The Living Memorial: Daniel Chester French's Lincoln at 100 with Harold Holzer

Wednesday, September 28 | 7:00 – 8:00 p.m. | Churchill and Janet Franklin Lyceum and Livestreamed | Free Member | \$10 Non-Member | Free Virtual

Harold Holzer, leading historian of Abraham Lincoln and author of the award-winning *Monument Man: The Life and Art of Daniel Chester French*, explores the 50-year career of the great American sculptor and his greatest achievement: the iconic Lincoln statue on the National Mall. How did French prepare for his biggest challenge? And how has the Lincoln Memorial achieved immortality in American art, iconography, history, and tradition?

A book sale and signing will follow the program in partnership with the Concord Bookshop.

Opening Reception of *The Lincoln Memorial Illustrated*

Thursday, September 29 | 6:30 – 8:30 p.m. | Free and open to members of the Concord Museum

Join us in celebrating the opening of the special exhibition *The Lincoln Memorial Illustrated* with hors d'oeuvres, drinks, and remarks from the Museum. An invitation to Museum members will be sent via Paperless Post.

OCTOBER

Monuments of Concord Walking Tour

Saturday, October 1 | 11:00 a.m. – 12:30 p.m. | Free Member | \$15 Non-Member

Join us for a guided walk of monuments in Concord's town center. What do they commemorate? Who built them? And what is their legacy today? In the town where Daniel Chester French received his first commission, there are many monuments to explore.

Indigenous Peoples' Day Family Program with the Wampanoag Nation Singers and Dancers

Monday, October 10 | 10:00 – 11:00 a.m. | Churchill and Janet Franklin Lyceum | Free

Join us for a program and performance with the Wampanoag Nation Singers and Dancers, a group of musicians and artisans from the tribal communities of Mashpee on Cape Cod and Aquinnah on Martha's Vineyard on Indigenous Peoples' Day. Participate in the performance of eastern social songs and dances.

A Conversation with Gregory Maguire 30th Annual Concord Festival of Authors Kick-Off Event

Thursday, October 13 | 7:00 – 8:00 p.m. | Churchill and Janet Franklin Lyceum and Livestreamed | Free Member | \$10 Non-Member | Free Virtual

Author of *Wicked* and beloved Concordian, Gregory Maguire, kicks off the 30th Annual Concord Festival of Authors with a conversation on writing, art, and culture with WGBH Executive Arts Editor, Jared Bowen. Returning to the world first created in *Wicked*, Gregory and Jared will discuss Gregory's newest book in the Another Day series — *The Oracle of Maracoor*.

A book sale and signing will follow the program in partnership with the Concord Bookshop.



© Istvan Banyai



Concord Museum Public Programs and Forums—Fall 2022

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A Wondrous Light: Music and Transcendentalism

Thursday, October 20 | 7:00 – 7:45 p.m. | \$10 Members | \$15 Non-Members

The Boston Cecilia will offer an intimate a capella concert of works connected to Transcendentalism, featuring choral arrangements from Paul John Rudoj's oratorio *Our Transcendental Passion* and a premiere composition by Cecilia member Benjamin Perry.



Sleepy Hollow-een Tour

Sunday, October 23 | 3:30 – 5:00 p.m. | In-Person Walking Tour | Free Member | \$15 Non-Member

Join us for this special Halloween event! Take a tour through historic Sleepy Hollow Cemetery with a Concord Museum guide. Learn about the lives and deaths of past Concordians through stories passed down through the generations. *1 mile walk, mostly flat sidewalk or pavement, rain or shine.*



Emerson's Circle Walking Tour

Friday, October 28 | 3:30 – 5:00 p.m. | Free Member | \$15 Non-Member | Part of Concord Festival of Authors

In the 1800s, Concord was the center for American authors and thinkers, including Ralph Waldo Emerson, Henry David Thoreau, and Louisa May Alcott. They gathered together with other Concordians to discuss issues of the day such as slavery, war, the natural world, and many other topics. Led by a Museum educator, explore 1800s Concord and discover the impact of the anti-slavery movement and the Civil War, the lives and homes of the famous authors who lived here. *1 mile walk, mostly flat sidewalk or pavement, rain or shine.*



NOVEMBER

10th Annual Sally Lanagan Lecture The Best Ever! Parades in New England

Wednesday, November 2 | 7:00 – 8:00 p.m. | Churchill and Janet Franklin Lyceum and Livestreamed | Free Member | \$10 Non-Member | Free Virtual

"Jane Nylander reminds us that 'everyone loves a parade!'" — Philip Zea, President Emeritus, *Historic Deerfield*. Join us for the 10th annual Sally Lanagan lecture where historian Jane Nylander explores the cultural history of New England parades from the start of the nation to World War II.

A book sale and signing will follow the program in partnership with the Concord Bookshop.



Family Drop-In Activity: Create a Monument

Saturday, November 5 | 10:00 a.m. – 4:00 p.m. | Churchill and Janet Franklin Lyceum | Free with Museum Admission. Members visit free.

Join us for a family activity celebrating our new exhibition, *The Lincoln Memorial Illustrated*. Learn about monuments and how we create a legacy.



Kerri Greenidge on the Grimke Sisters

Wednesday, November 9 | 7:00 – 8:00 p.m. | Churchill and Janet Franklin Lyceum and Livestreamed | Free Member | \$10 Non-Member | Free Virtual

Join historian Kerri Greenidge to launch her newest book *The Grimkes: The Legacy of Slavery in an American Family*. Reexamine the legendary abolitionists and the Black members of their family whose experiences had previously been obscured.

A book sale and signing will follow the program in partnership with the Concord Bookshop.



Concord Museum Public Programs and Forums—Fall 2022

Public programming is in-person this fall, unless otherwise noted.
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A Conversation with Philip Deloria

Tuesday, November 15 | 7:00 – 8:00 p.m. | Churchill and Janet Franklin Lyceum and Livestreamed | Free Member | \$10 Non-Member | Free Virtual

Join Philip J. Deloria, Professor of History at Harvard University, for a wide-ranging conversation about his distinguished career as a scholar of Native American history and current trends in the field today. Deloria is the author of *Playing Indian* (1998), *Indians in Unexpected Places* (2004), and *Becoming Mary Sully* (2019).



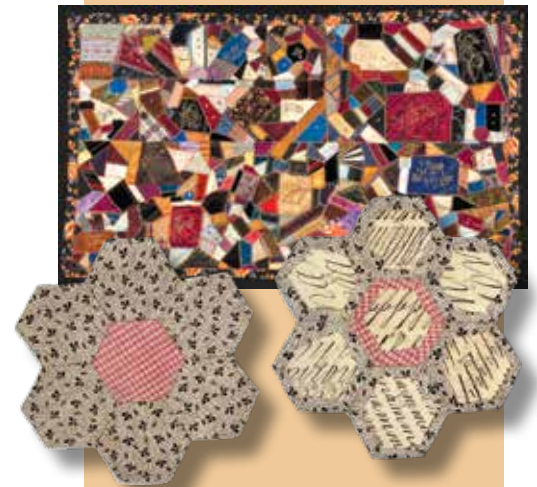
Decorative Arts Workshop: Quilts

Wednesday, November 16 | 5:30 – 7:30 p.m. | Lisa H. Foote History Learning Center | \$10 Member | \$20 Non-Member

Join curator David Wood, associate curator Reed Gochberg, and the Concord Piecemakers Quilt Guild for a workshop focused on the history and construction of quilts. Participants will look closely at examples of historic quilts from the Museum's collection in the Lisa H. Foote History Learning Center, where we will examine the techniques, patterns, and fabrics used to make these objects. This discussion will be followed by a demonstration workshop led by the Concord Piecemakers Quilt Guild that explores techniques used in quilting today.

In partnership with the Concord Piecemakers Quilt Guild.

Crazy quilt, about 1900. Concord Museum Collection; T12. Hexagonal block (pattern for quilt) made of cut paper with manuscript, lined with cotton quilting fabric, about 1840. Concord Museum Collection; 2006.258.33-.34.



Revolution in Women's Athletics—Revolutionary Speaker Series

Monday, November 28 | 7:00 – 7:45 p.m. | followed by a VIP reception with the speakers | Members: Adult \$25 | Student: \$15 | Non-Member: Adult \$30 | Student \$20 | Ticket and Reception: Member \$75 | Non-member \$85

At the Concord Museum, history is both preserved through our extensive collection and "made new" through engaging, interactive exhibitions and extensive public programming. We are proud to introduce the *Rebels and Revolutionaries* speaker series, which seeks to emphasize the Museum's dedication to the spirit of revolution through individuals making history in the present, in ways large and small.

To launch *Rebels and Revolutionaries*, Olympians AJ Mleczko Griswold and Angela Ruggiero will discuss their experiences as elite athletes, the future of girls' and women's athletics, and the role of women in inspiring the next generation of athletes.

AJ Mleczko Griswold is an Olympic gold medalist ice hockey player and commentator on ESPN. She was inducted into the New England Women's Hall of Fame; received the second Patty Kazmaier Award, awarded annually to the best female college ice hockey player in the United States; and, while working for NBC, was the first woman to commentate for an NHL playoff game.

Four-time Olympian, gold medalist, and hall-of-famer, Angela Ruggiero is a former ice hockey player once named the best player in the world by *The Hockey News* and US Olympic Committee's Player of the Year. She is currently the CEO and co-founder of Sports Innovation Lab, a technology-powered firm leading the sports industry.

Following the program, we will host a small wine and cheese reception with the speakers. Tickets are limited, reserve early.

Co-sponsored by the Concord Contemporaries.



Rehousing the Museum's Book Collection

The Concord Museum collections include over 1,300 books dating from as early as the 17th century. Many of these books came to the Museum with Concord family ownership histories, including several that once belonged to the Emerson and Thoreau families. Like other objects in the Museum's permanent collection, these books can help inform our understanding of Concord's past through their connection to Concord residents. Volunteer Nancy Fresella-Lee has been helping to preserve and properly store these books (while also finding interesting insertions such as botanical specimens, receipts, drawings, and newspaper clippings among their pages). Nancy studied the art of bookbinding at the North Bennet Street School in Boston, and she has been diligently measuring each volume and rehousing them in custom-made archival book boxes for long term preservation.

This work contributed to a successful Decorative Arts public program held on June 1, 2022, which Nancy led in collaboration with curator David Wood. Attendees were shown books from the collection that highlighted various bookbinding techniques and examples of 19th century Concord bookbinders. Nancy then led a hands-on bookbinding tutorial, and each attendee was able to take home two small journals that they hand bound during the program.



Nancy Fresella-Lee

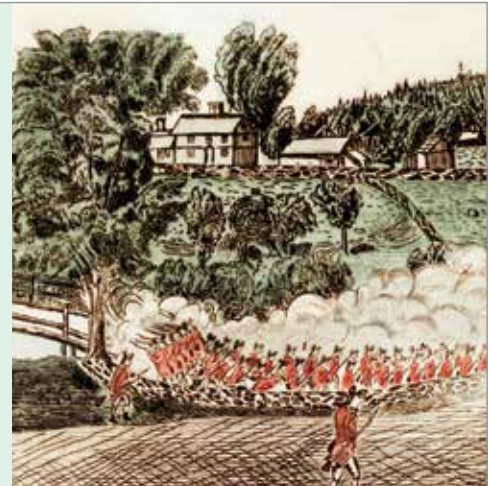
ANNUAL FUND

Your membership support underpins the wonderful forums, film screenings, special exhibitions, and other cultural opportunities that you love attending.

But membership support does not cover all the expenses associated with the many high-quality programs the Museum offers every week. The Museum relies on additional gifts from generous donors like you.

To keep these programs going strong, please make an additional gift to the Annual Fund today!

<https://concordmuseum.org/support/>



Museum Shop

Visit the Museum shop to browse our local offerings and constantly changing inventory. Members receive a 10% discount on Concord Museum merchandise.

Concord Museum Musketaquid Archaeological Internship, Collections Department

The Collections department welcomed three Musketaquid Archaeological Interns this summer: Rachel Carmela Farago who has recently completed her MA in Historic Preservation with a concentration in Archaeology from Boston University, Katherine Hendrick who will be receiving her MA in Archaeology from Boston University in Spring 2023, and Brittney Walley (Nipmuc) who is currently completing a MS in Critical Ethnic Community Studies at UMass Boston, with a special interest in Historical Archaeology.

Building on Dr. Shirley Blancke's years of research into the Concord Museum's archaeological collection, the interns

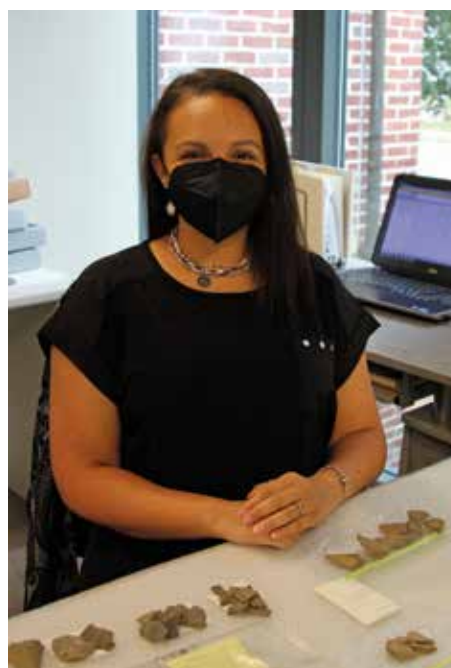
inventoried and digitized 5,000 of the more than 20,000 artifacts in the collection. The interns identified artifacts and gained general collections management experience in object inventory, rehousing, and proper care and consideration of Indigenous objects. The internships forwarded Museum initiatives focused on the Native American Graves Protection and Repatriation Act (NAGPRA) and making the collections more widely available to researchers and Indigenous communities. This project was largely funded through a grant from the Sudbury, Assabet, and Concord Wild and Scenic River Stewardship Council and a generous donation from Matt and Judy Fichtenbaum.



Rachel Carmela Farago



Katherine Hendrick



Brittney Walley



Learning for Justice Teacher Workshop

This fall, Director of Education, Susan Foster Jones, has been accepted into the Teaching Hard History Professional Learning Cohort with the organization *Learning for Justice*—a project of the Southern Poverty Law Center. Over the next six months Susan will learn with educators from across the country and explore the topic of teaching American slavery in K-5 classrooms. This class will help inform and enhance the programs that the Education Department has been developing with local schools teaching about Concord's Black history, Black abolitionists, and the history of enslavement in Massachusetts.

New Acquisitions—Commemorating 1775

The Museum has recently accessioned a small archive of material assembled by historian Allen French during his service on Concord's planning committee for the 150th anniversary of the North Bridge fight. French, who was president of the Concord Antiquarian Society at the time, saved such items as a ticket for the Anniversary Ball, a ribbon identifying a parade participant as a citizen of Concord, and a sheet of decorative stamps (these are not postage stamps, as no denomination is indicated). Of particular interest is a letter from the office of the Vice President of the United States, Charles Gates Dawes, indicating that the Vice President would participate in the April 19th celebration in Concord. This accession is particularly timely as the Town of Concord has this year established a 250th Anniversary Committee aimed at planning for the moment less than three years away when the attention of the nation will again be drawn to "the rude bridge that arched the flood."

Allen French collection. Concord Museum; 2022.9



Group Tours

Enjoy the fall weather by booking a private tour with the Museum! Take a stroll around town to learn about the literary history of Concord with *Emerson's Circle: Concord in the 1800s* or walk the road to revolution with our *Center of Revolution Tour*. Our expert guides bring history to life in modern-day Concord.

Inquiries: please email grouptours@concordmuseum.org or call Joe Rynasko, the Visitor Services Associate, at 978-369-9763 ext. 239.

Rentals

Create a historic experience by hosting your next event at the Concord Museum! Our Churchill and Janet Franklin Lyceum is the perfect space to host family events, small weddings, or conferences. Equipped with an AV system, this space works for corporate clients and private events. Members receive discounts on rentals.*

Thinking of hosting an event? Contact Darcy Foster, the Manager of Visitor Services, at 978-369-9763 ext. 243 or dfoster@concordmuseum.org.

**Membership discount applies at the Contributor and above levels.*



Farewell

Tom Putnam



Above left: Tom and David O'Neill at the opening of Alive with Birds: William Brewster in Concord. Above right: Tom and Phyllis at the 2022 Gala—An Enchanted Evening. Bottom from left to right: Pam Nelson, Lisa Foote, Carol Haines, and Tom Putnam.





Above: Tom with Bonnie Sullivan of Middlesex Savings Bank at the opening of *Beyond Midnight: Paul Revere and His Ride*. Scenes from Tom's goodbye party, June, 2022.



SPECIAL EXHIBITIONS

The Lincoln Memorial Illustrated
September 30, 2022–February 26, 2023

FALL HOURS

Tuesday–Sunday
10 a.m.– 4 p.m.

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SAVE the DATES

Holiday House Tour



A look at some of Concord's
most beautiful private homes
decorated in the holiday spirit.
Saturday, December 3, 2022
11:00 a.m. – 4:00 p.m.

Organized by the Guild of Volunteers



Family Trees at
the Concord Museum

Admire 35 fancifully decorated trees and wreaths
inspired by favorites from children's literature.
November 23, 2022 through January 2, 2023.