



# CONCORD MUSEUM

## SPRING 2023 Newsletter

Published quarterly for Members and Friends of the Museum

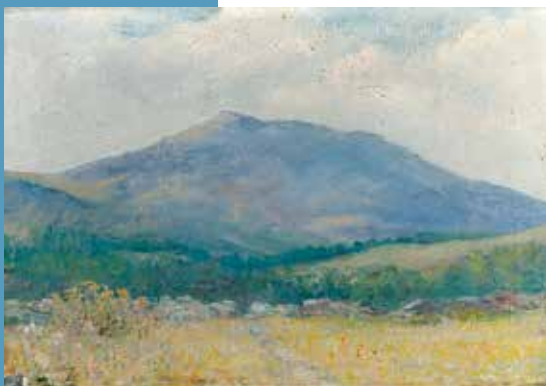
### Special Exhibition: *A Perpetual Invitation*

The Concord Museum is delighted to announce a new special exhibition, *A Perpetual Invitation: 150 Years of Art at the Concord Free Public Library*, opening March 24, 2023. Developed in collaboration with the Concord Free Public Library, this exhibition will feature the Library's art collection in celebration of its 150th anniversary.

The art collection at the Concord Free Public Library was first proposed by its founder, William Munroe, who originally hoped to create a combined library and art museum. Munroe recognized the importance of creating a public space where the community of Concord could experience art and culture, and he aimed to offer artists, donors, and visitors a "perpetual invitation" to explore and expand the Library's art collection. Throughout the past 150 years, the collection has grown to feature numerous works by local artists, highlighting a vibrant community of artists in Concord.

*A Perpetual Invitation* will offer visitors the unique opportunity to view the collection in the Museum's gallery. The exhibition highlights the fascinating stories of artists and collectors, arts education in Concord, and efforts to commemorate local history through art. Featured objects will include paintings by Washington Allston, N.C. Wyeth, May Alcott Nieriker, Charles Hovey Pepper, Alicia Keyes, and Elizabeth Wentworth Roberts, among other artists, as well as sculptures depicting noted Concord authors such as Nathaniel Hawthorne, Henry David Thoreau, and Louisa May Alcott.

*A Perpetual Invitation* has been jointly developed by the curatorial staff at the Concord Museum and Concord Free Public Library, and both institutions are collaborating on a series of related public programs and events.



Top left: Elizabeth Wentworth Roberts, "Church at Annisquam," William Munroe Special Collections at the Concord Free Public Library. Courtesy of the Concord Free Public Library Corporation. Photographic image © 2020 James E. Coutré.

Above: Abigail May Alcott Nieriker, "Lake Avernus: The Fates and the Golden Bough," William Munroe Special Collections at the Concord Free Public Library. Courtesy of the Concord Free Public Library Corporation. Photographic image © 2020 James E. Coutré.

Bottom left: Alicia M. Keyes, "Monadnock," William Munroe Special Collections at the Concord Free Public Library. Courtesy of the Concord Free Public Library Corporation. Photographic image © 2020 James E. Coutré.

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## From Lisa Krassner, Edward W. Kane Executive Director

The Museum will be busy this spring with a new special exhibition in partnership with the Concord Free Public Library, forums with world-class speakers including United States Poet Laureate Robert Pinsky, and a Patriots' Day celebration that is expected to be the most well-attended in recent memory.

At the heart of the new special exhibition *A Perpetual Invitation: 150 Years of Art at the Concord Free Public Library* is the collaboration between many remarkable organizations throughout this town. The Museum's curatorial team worked closely with the Concord Free Public Library, particularly the dedicated and creative curators of the William Munroe Special Collections, to create an exhibition that showcases the Library's exceptional art collection and delves into the lives of the artists and subjects that the collection depicts. The Library and Museum collaborated on programming including gallery tours and forums. Beyond our two institutions, the Umbrella Arts Center has partnered on art-making workshops for teens and adults, and Louisa May Alcott's Orchard House will give special tours of the House that focus on the artwork of the youngest Alcott sister, May.

The Museum is a treasure. Concord is a treasure. It is a privilege to work with my talented colleagues to cultivate the intellectual curiosity and commitment to transformative experiences that are so alive in our special town. Please visit the exhibit, attend some programs, and engage with us this spring.



## Welcome New Staff: Barbara Evangelista and Ryan Ullrich



Barbara Evangelista

**Barbara Evangelista** joined the Museum Staff in October as Director of Marketing, Communications and Public Relations. Most recently, Barbara was the Publisher and Founder of two online parent-focused websites and weekly email newsletters, Lowell Macaroni KID and Macaroni KID Acton-Lexington, reaching 15,000 local parents. She created and managed large family-focused specialty events in the Greater Lowell area and worked closely with a wide range of local and national marketing clients. Prior to Macaroni KID, Barbara worked in Corporate Communications at Bose Corporation and as Translations Director at The Boston Language Institute. Barbara brings a wide range of marketing, social media and business experience to the Museum. She lives in Westford with her husband and three teenagers.



Ryan Ullrich

The Museum welcomes **Ryan Ullrich** as our new Development Associate. A New Hampshire native, Ryan began his professional career in architectural design, but volunteering at his local historical society convinced him to follow his true calling in the museum field. After completing his Master of Arts in Museum Studies at Harvard University he worked as a guide and volunteer coordinator at the Longfellow House and Minute Man National Historical Park and was the lead guide at Historic New England's midcoast Maine sites. In his current position he works closely with the Advancement team and the Guild of Volunteers to reach strategic fundraising goals and put on top-notch museum events.

## Conservation of *Vermont Hills* by Loring W. Coleman

Through the generous support of Gibbs Roddy and the anonymous donor of the painting, the Museum was able to conserve a newly acquired oil painting by Loring W. Coleman. *Vermont Hills* was painted by Coleman in 1939, when he spent the summer in Vermont painting with his mentor Charles Allen Curtis soon after his 21st birthday. It is the only presently known product of that idyllic season. In later years, Coleman taught at the Middlesex School for 27 years and widely exhibited his works, principally watercolors. There are 47 watercolors and drawings by Coleman in the Concord Museum collection, but this is the first oil on canvas.

The painting was conserved by Elizabeth Leto-Fulton, a fine art paintings conservator who has worked with the Museum on other painting conservation projects, including *A View of the Town of Concord, April 19, 1775* by Timothy Martin Minot and the *Portrait of Joseph Hosmer* by Ethan Allen Greenwood (both currently on view in our permanent galleries). During conservation the canvas was cleaned, cracks infilled, and the visibly darkened varnish coating and years of dirt were removed to reveal the vibrant painting beneath.



Above: Image of the painting during conservation treatment by Elizabeth Leto-Fulton. The right half of the painting has been cleaned, revealing colors as they were originally painted. Photograph by Elizabeth Leto-Fulton. Concord Museum Collection, Gift of a Friend of the Concord Museum. Permissions Courtesy of the Family of Loring W. Coleman; 2022. 3.1. At right: Vermont Hills after conservation treatment. Concord Museum Collection, Gift of a Friend of the Concord Museum. Permissions Courtesy of the Family of Loring W. Coleman; 2022. 3.1.



Your membership support underpins the wonderful special exhibitions, forums, workshops and other cultural opportunities that you love attending. But membership support doesn't cover all the expenses associated with the many high-quality programs the Museum offers every month. The Museum relies on additional gifts from generous donors like you. To keep these programs going strong, please make an additional gift to the Annual Fund today!

<https://concordmuseum.org/support/give/>

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# Concord Museum Public Programs: March – May 2023

Public programming is in-person this spring, unless otherwise noted.  
Register for programs at [concordmuseum.org](http://concordmuseum.org) or by calling 978-369-9763.

## MARCH

### No Right to an Honest Living: A Conversation with Jacqueline Jones and Kellie Carter Jackson

Monday, March 6 | 7:00 – 8:00 p.m.  
Free for Members | \$10 Non-Members | Free Virtual

Jacqueline Jones, professor emerita at the University of Texas and past president of the American Historical Association, joins us for a conversation on her newest book *No Right to an Honest Living: The Struggles of Boston Black Workers during the Civil War Era* with historian Kellie Carter Jackson. Highlighting the everyday struggles of ordinary Black workers, Jones shows how injustice in the workplace prevented Boston—and the United States—from securing true equality for all.



Jacqueline Jones Kellie Carter Jackson

### A Perpetual Invitation Opening Day

Friday, March 24 | 10:00 a.m. – 4:00 p.m.

Concord Museum members and the public are invited to view the new special exhibition curated in collaboration with the Concord Free Public Library, *A Perpetual Invitation: 150 Years of Art at the Concord Free Public Library*.

### A Perpetual Invitation Gallery Tour with the Curators

Friday, March 24 at 11:00 a.m. and 2:00 p.m.  
Friday, March 31 at 11:00 a.m. and 2:00 p.m.  
Free with Museum admission. Members visit free.

Curators from the Concord Museum and the Concord Free Public Library lead guided tours of the new special exhibition *A Perpetual Invitation: 150 Years of Art at the Concord Free Public Library*.

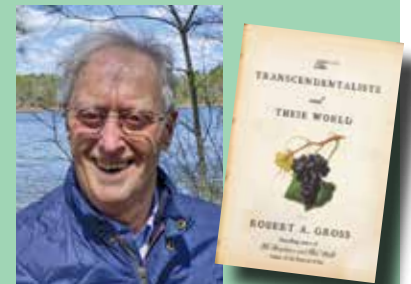


## APRIL

### Massachusetts Historical Society Peter J. Gomes Memorial Book Prize

Saturday, April 1 | 1:00 – 2:00 p.m. Reception to follow  
Free In-Person and Virtual

Join us at the Concord Museum for the ceremony of the Massachusetts Historical Society's 2022 Peter J. Gomes Memorial Book Prize, awarded to Robert A. Gross for his book *The Transcendentalists and Their World*, published in 2021 by Macmillan Publishers. The Peter J. Gomes Memorial Book Prize is given to the best nonfiction work on the history of Massachusetts published during the preceding year. The ceremony at the Concord Museum will feature Robert A. Gross in conversation with Dennis Fiori, Concord Museum Executive Director Emeritus and MHS President Emeritus.



Robert Gross

### An Artist's Joie de Vivre: The Surprising Achievement of May Alcott Nieriker

March 24 – September 4  
Concord Museum Members receive a 20% discount off admission to  
Louisa May Alcott's Orchard House

Orchard House is delighted to partner with the Concord Museum's special exhibition *A Perpetual Invitation: 150 Years of Art at the Concord Free Public Library*. From March 24 to September 4 Orchard House will feature many rarely seen works by May Alcott, in addition to the eclectic items on permanent display throughout the House. Enjoy this special opportunity to view these artifacts in the home where May spent many formative years, and within the very rooms where they may have been created. Excerpts from May's diaries and travelogues, as well as her guidebook for aspiring artists, *Studying Art Abroad and How to Do It Cheaply*, will also evoke the bold experimentalism of this young, energetic artist and her unquenchable *joie de vivre*!



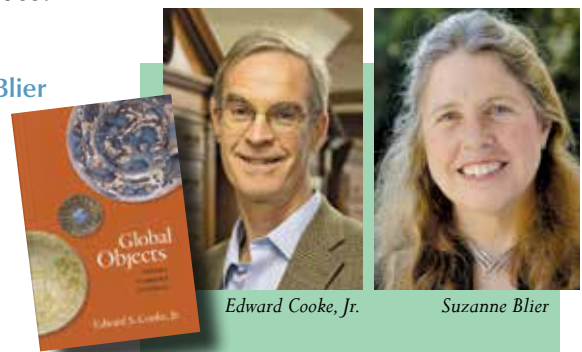
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Register for programs at [concordmuseum.org](http://concordmuseum.org) or by calling 978-369-9763.

## 43rd Annual Mary Lesneski Memorial Lecture Global Objects: A Conversation with Edward S. Cooke, Jr. and Suzanne Blier

Thursday, April 6 | 7:00 – 8:00 p.m.  
Free for Members | \$10 Non-Members | Free Virtual

Edward S. Cooke, Jr., renowned art historian of Yale University, is joined by Harvard University art historian Suzanne Blier in a conversation on Ned's newest book *Global Objects: Towards a Connected Art History*. *Global Objects* examines a broad array of functional aesthetic objects that transcend geographic and temporal boundaries and challenge preconceived ideas about what is and is not art.



Edward Cooke, Jr.

Suzanne Blier

## Patriots' Day is Monday, April 17

Be sure to stop by the Museum for a Minutemen encampment and activities for the whole family. Programs are detailed on page 7.

## Painting By Numbers

Thursday, April 20 | 7:00 – 8:00 p.m.  
Free for Members | \$10 Non-Members | Free Virtual

Diana Greenwald, Assistant Curator of the Collection at the Isabella Stewart Gardner Museum, joins us for a conversation on 19th century artistic production, using new quantitative evidence to shed fresh insights on the effects of industrialization, gender, and empire on the art world, modeling a more expansive approach for studying art history in the age of the digital humanities. Diana will be in conversation with Paris Amanda Spies-Gans, historian of art and author of *A Revolution on Canvas*.



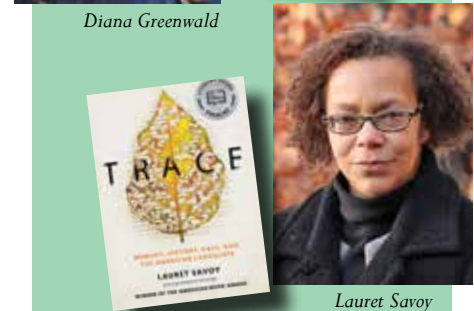
Diana Greenwald

## Annual Earth Day Forum

### Trace: Memory, History, Race, and the American Landscape

Tuesday, April 25 | 7:00 – 8:00 p.m.  
Free for Members | \$10 Non-Members | Free Virtual

Lauret Savoy, the David B. Truman Professor of Environmental Studies & Geology at Mount Holyoke College and a woman of African American, Euro-American, and Indigenous ancestry, joins us for a conversation on her award-winning book *Trace: Memory, History, Race, and the American Landscape*. Through personal journeys and historical inquiry, Professor Savoy explores how America's still unfolding history and ideas of "race" have marked its people and the land.



Lauret Savoy

## MAY

### The Matriarchs' Mobilia: A Female View of Historic American Furniture

Tuesday, May 2 | 7:00 – 8:00 p.m.  
Free for Members | \$10 Non-Members | Free Virtual

Considerable attention has been paid to male furniture-makers and the glory of their work in museum collections like the Concord Museum and The Metropolitan Museum of Art. Women, too, served an important part in the furniture industry and the development of utilitarian and decorative forms. Join Alyce Perry Englund, Associate Curator of American Decorative Arts at The Metropolitan Museum of Art, as she explores the influential role women played in the operations of furniture workshops and domestic life in the 1700s and 1800s.



Alyce Perry Englund

Sewing table, about 1845. Concord Museum Collection; Th44.

### The Concordians Behind the Art Walking Tour

Saturday, May 6 | 11:00 a.m. – 12:30 p.m.  
\$10 Members | \$20 Non-members.  
Includes same-day admission to the Concord Museum

Many of the works of art in the Concord Free Public Library's collection and displayed at the Concord Museum were made by, of, and for Concordians. Join a Concord Museum Guide on a walking tour that delves into the lives of the artists and into subjects featured in the special exhibition *A Perpetual Invitation: 150 Years of Art at the Concord Free Public Library*. 1-mile walk, mostly flat terrain, rain or shine. Meet at the Concord Museum.



# Concord Museum Public Programs: March – May 2023

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## Behind the Dial: The Anatomy of a Clock Lisa H. Foote History Learning Center Program

Wednesday, May 10 | 5:30 – 6:30 p.m. | \$25 Members | \$35 Non-members

Join the Concord Museum’s curator, David Wood, in a program in which participants will look behind the dial of clocks in the Museum’s collection for insights into the 17th century technology that underlies 18th century clock production in Concord. In the unique setting of the Lisa H. Foote History Learning Center, participants will understand the inner workings of a clock beyond what is typically seen in the galleries.

## Annual Spring Gala

Saturday, May 13

Tickets to the Museum’s annual Gala will go on sale in March. This year’s Gala will be hosted at the American Heritage Museum in Hudson MA.

## Watercolor Landscape Workshop

Wednesday, May 17 | 5:30 – 7:30 p.m.  
\$10 Members | \$20 Non-members | \$10 Material Fee

Unleash your inner artist in a watercolor paint night at the Museum! This special evening begins with a visit to the exhibition *A Perpetual Invitation: 150 Years of Art at the Concord Free Public Library*, where the instructor will introduce a selection of paintings that exemplify artistic inspiration from the New England landscape. In the second part of the workshop, observe a watercolor demonstration and experiment with brushes, washes, and mark-making as you create a landscape of your own. Bring a friend or make a few as you discover the fun of watercolor.

In partnership with the Umbrella Arts Center.

## Emerson-Thoreau Amble Walking Tour

Saturday, May 20 | 11:00 a.m. – 12:30 p.m.  
\$10 Members | \$20 Non-members

Includes same-day admission to the Concord Museum

Celebrate Emerson’s birthday (May 25) and follow the footsteps of writers Ralph Waldo Emerson and Henry David Thoreau! Enjoy the spring weather and learn about the friendship of two notable observers of nature from a museum interpreter.

*1-mile walk, mostly flat terrain, rain or shine. Meet at the Concord Museum.*

In partnership with the Ralph Waldo Emerson Memorial Association.

## Third Annual Robert D. Richardson III Annual Forum A Conversation with Daegan Miller

Thursday, May 25 | 7:00 – 8:00 p.m.  
Free for Members | \$10 Non-Members | Free Virtual

Writer, critic, and landscape historian Daegan Miller joins us with Guggenheim Fellow and environmental writer Sven Birkerts for a conversation on Daegan’s first book *This Radical Land: A Natural History of American Dissent* and the literary tradition laid down by Emerson and Thoreau that offers a new way of seeing the American past and of understanding what it can offer us for the present and the future.

In partnership with the Ralph Waldo Emerson Memorial Association.

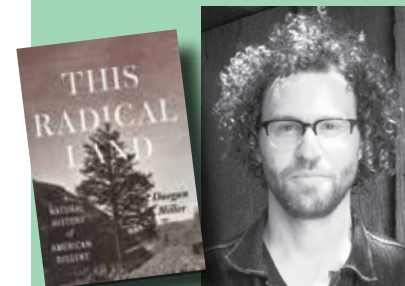
## An Evening with Robert Pinsky, U.S. Poet Laureate

Date to be announced  
Free for Members | \$10 Non-Members | Free Virtual

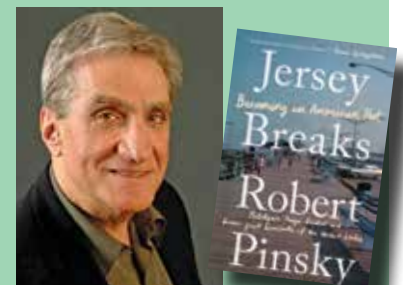
Robert Pinsky, Poet Laureate of the United States from 1997-2000, joins us for a reading and conversation on writing, teaching, and poetry’s place in the world. It was said of Robert Pinsky in the *New York Times Sunday Book Review*, “No other living American poet—no other living American, probably—has done so much to put poetry before the public eye.” Robert Pinsky will be in conversation with his dear friend and poet, Gail Mazur, and read from his latest poetry collection *Jersey Breaks*.



*Timepiece by Joseph Dyar, about 1820. Concord Museum Collection, gift of Joseph and Anne Pellegrino; F2530.*



Daegan Miller



Robert Pinsky

## Patriots' Day at the Concord Museum

After the town parade, visit the Concord Museum and participate in activities for the whole family.

### Patriots' Day Minuteman Encampment

**Monday, April 17 | 10:30 a.m. (following the parade) – 4:00 p.m. | Free**

"I haven't a man who is afraid to go!" Visit the brave Acton Minutemen company in an encampment outside the Concord Museum on Patriots' Day and see them drilling with muskets to prepare for battle, cooking over a firepit, and demonstrating colonial spinning and sewing.

### Made in Horn

**Monday, April 17 | 10:30 a.m. (following the parade) – 4:00 p.m.  
Free with Museum admission. Members visit free.**

Visit a craftsman in the Museum demonstrating various objects that were made of horn during the colonial period, including powder horns and everyday items like cups and combs.

### An Enemy Among Us!

**Monday, April 17 | 10:30 a.m. (following the parade) – 4:00 p.m.  
Free with Museum admission. Members visit free.**

When you are visiting the Museum on Patriots' Day, beware of a Redcoat from the British Army roaming the galleries looking for Provincial rebels. Talk with him about the experiences of the Redcoats on April 19, 1775.

### Patriots' Day Family Activities

**Monday, April 17 | Drop-In Programming 10:00 a.m. – 4:00 p.m.  
Free with Museum admission. Members visit free.**

Celebrate the start of the American Revolution by exploring artifacts in the Museum and then visiting our drop-in activities to learn about life and craft in the colonies.



## Concord Museum Gift Shop

Dedicated to working with local partners and vendors, the Concord Museum Gift Shop is the perfect spot to find your next gift. With rotating special exhibit merchandise there is always something to explore. Members always enjoy 10% off Museum merchandise.

## Group Tours

Group Tours are a perfect way to dive into Concord's rich history and learn more about the Museum's collection. Guided tours offer a personal touch as you explore the Museum's new permanent galleries and are available at no additional cost. Guided Tours must be booked several weeks in advance.

Planning to bring a group of 8 or more to the Museum? Self-Guided Group Tours are perfect for saving on admission. With a busy season ahead, book your group tour now!

For rates and inquiries please email [grouptours@concordmuseum.org](mailto:grouptours@concordmuseum.org).





Winter  
EVENTS



THE FÊTE



Museum supporters and friends gathered to celebrate the holiday season and the 27<sup>th</sup> Annual *Family Trees* display at the annual Fête. Coordinated by the Guild of Volunteers and benefiting the Museum's educational initiatives, the Fête was a delightful evening of good friends, lively music and delicious refreshments.





## FAMILY TREES



Thirty-four imaginative trees and wreaths graced the classrooms and hallways of the Museum for the 34th Annual *Family Trees: A Celebration of Children's Literature*. The Museum welcomed thousands of visitors to *Family Trees*, and families enjoyed viewing the delightful hand-made decorations and reading the picture books accompanying each tree or wreath. Sincere thanks to Barefoot Books for sponsoring *Family Trees*, which supports the Museum's educational initiatives.

## 12<sup>th</sup> ANNUAL HOLIDAY HOUSE TOUR



Despite a rainy day, the 12th Annual Holiday House Tour was an enormous success! Almost 1000 visitors enjoyed six beautifully-decorated homes throughout Concord. Coordinated by the Guild of Volunteers, the Holiday House Tour benefits the Museum's educational initiatives.

*Dexter, Attributed to L. W. Cushing and Sons, Waltham, Massachusetts, about 1883. Gilded copper, zinc. Concord Museum Collection, Gift of Laura Johnson and Tooey Rogers; 2022.27.1.*



### Recent Acquisition: Racehorse Weather vane

The Concord Museum formed around a collection and is still a collecting institution. New acquisitions not only bring in new information but also tend to further the understanding of objects already in the collection. The recent acquisition illustrated here is a case in point. There was a tremendous vogue for decorative weather vanes in the late 19th century, one satisfied artistically by companies like L. W. Cushing and Sons of Waltham, Massachusetts. Although meant to go on a barn (this example is from a barn in neighboring Lexington), this is not a plough horse but the world-famous thoroughbred racer Dexter, who dominated the American racing circuit in the late 1860s. Weather vanes are a distinctive form of public art that can at once signal fashionable modernity, prosperity, and which way the wind blows. Many firms produced Dexter weather vanes but Cushing's 1883 catalog of products also includes an illustration of directionals (the cross-piece that indicates direction) identical to the one that came with this vane, which make its attribution to that firm plausible. There are a number of early weather vanes in the collection but this is the first example of the sort of commercially-produced weather vane that was once a prominent visual element of the New England landscape. The weather vane is currently on display in Brooke Hall.



### Spaulding Bequest to Fund Educational Initiatives

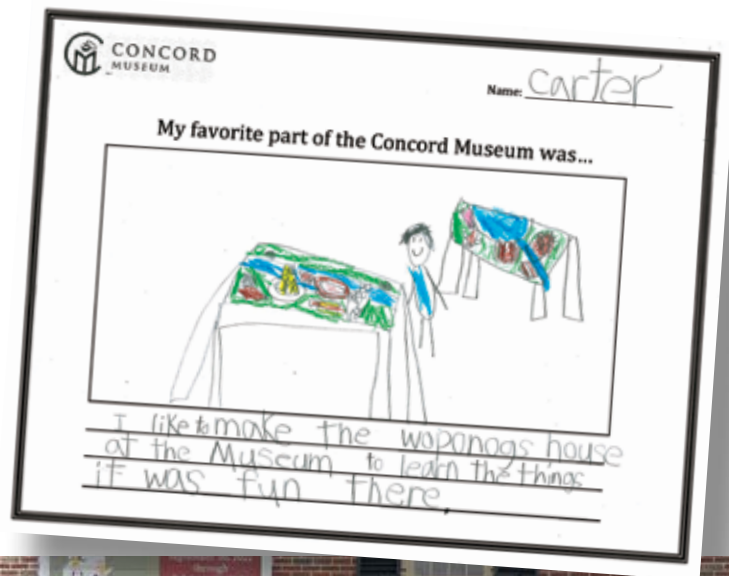
Richard Spaulding, a long-time Trustee of the Concord Museum, passed away in August 2017. In addition to his degrees in Civil Engineering and his distinguished service in the U.S. Navy, Richard was a highly successful businessman, founding Spaulding & Co., Inc. in 1975. Richard was also a man who believed in service to his community. In addition to supporting the Concord Museum, he was a trustee at Carleton Willard Village and supported the Norumbega Council and Boy Scouts of America. It comes then as no surprise that he would be thoughtful in his estate planning, granting a generous bequest to the Concord Museum (received last month) to support the educational initiatives he valued so much in his time as a Trustee.

#### **You too can become a member of the 1886 Society.**

We are grateful to Richard and to all of those generous friends of the Museum who have continued to support the programs they value even beyond their time on earth. Here at the Museum, people who have included the Museum in their estate plans—no matter what the amount—are members of our 1886 Society, a cherished and special group. We invite you to join them in making the Museum a part of your personal legacy. To find out how to join, please contact Jennifer Craig, Director of Advancement, at [jcraig@concordmuseum.org](mailto:jcraig@concordmuseum.org) or 978-369-9763 x210.

## Paul Revere's Ride Partner Schools return to the Museum

The Education Department has been busy welcoming our Paul Revere's Ride partner schools this school year. In the Fall, we welcomed all 3rd graders from the Lowell Public Schools for an onsite program for the first time since COVID, and we've had groups from Boston, Everett, and Lawrence too. It felt wonderful to have these vibrant students in our new galleries asking questions and learning local history. Students from our partner schools come from diverse backgrounds and many speak multiple languages. The kids have been teaching our educators new Portuguese and Spanish words to use in our programs—we all learn new things together!



Top: Reflections from a student from the Washington School in Lowell after their field trip about Native history this fall. Top left and bottom right: Students practice being archaeologists as one way to learn about people in Massachusetts history. Middle right: Lowell Kindergarteners enjoy a visit to the Concord Museum! Bottom left: Paul Revere's Ride partner schools take part in the Digging Into the Past program to explore local history.

## SPECIAL EXHIBITION

*A Perpetual Invitation: 150 Years  
of Art at the Concord Free  
Public Library*

March 24–September 4, 2023

## SPRING HOURS

**Through March 22**

Thursday-Sunday: 10 a.m.–4 p.m.

**Beginning March 23**

Tuesday-Sunday: 10 a.m.–4 p.m.

Open all Monday holidays

## CONTACT

978-369-9763

[cm1@concordmuseum.org](mailto:cm1@concordmuseum.org)

[www.concordmuseum.org](http://www.concordmuseum.org)

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# CONCORD MUSEUM

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**MC** Mass  
Cultural  
Council



Save the  
DATES



## 2023 Gala

DISCOVERING HISTORY  
INSPIRING TOMORROW

Please mark your calendar for the Concord Museum Gala  
at the American Heritage Museum in Hudson MA on  
**Saturday, May 13, 2023.** Look for more information soon!

## 34<sup>th</sup> Annual Garden Tour

Join the Guild of Volunteers for the **34<sup>th</sup> Annual  
Garden Tour** on **Friday, June 2,** and **Saturday,  
June 3, 2023.** Enjoy a self-guided tour of six of  
Concord's beautiful private gardens. Tickets are  
a perfect Mother's Day gift!



## GOLF TOURNAMENT

Please join us for the Concord Museum's **28<sup>th</sup> Annual Golf  
Tournament** on **Monday, June 5, 2023.** Contact Jennifer at  
[jcraig@concordmuseum.org](mailto:jcraig@concordmuseum.org) to sponsor or purchase tickets.